Junior Ortiz, Pirates catcher, when asked if an injury would sideline him for six weeks: "No, longer than that."...

The Gateway

..."Maybe a month and a half."

Tuesday January 17, 1989 — The University of Alberta Students' Newspaper Since 1910

Publicity galore for cheesy calendar

by Kevin Law

A controversy has been brewing on campus over the banning of a calendar featuring girls from Alberta's campuses.

The U of A bookstore has refused to stock copies of a 12-page calendar called University Girls of Alberta. "Our basic statement to all media is we don't stock it and we don't support it," said bookstore manager Jim Malone, adding, "It is primarily not a University product, therefore, it was a marketing decision."

The calendar is marketed by two Edmonton entreprenuers, Todd Ross and Wes Bellmore, who created Pantheon Publishing last fall to publish the calendar.

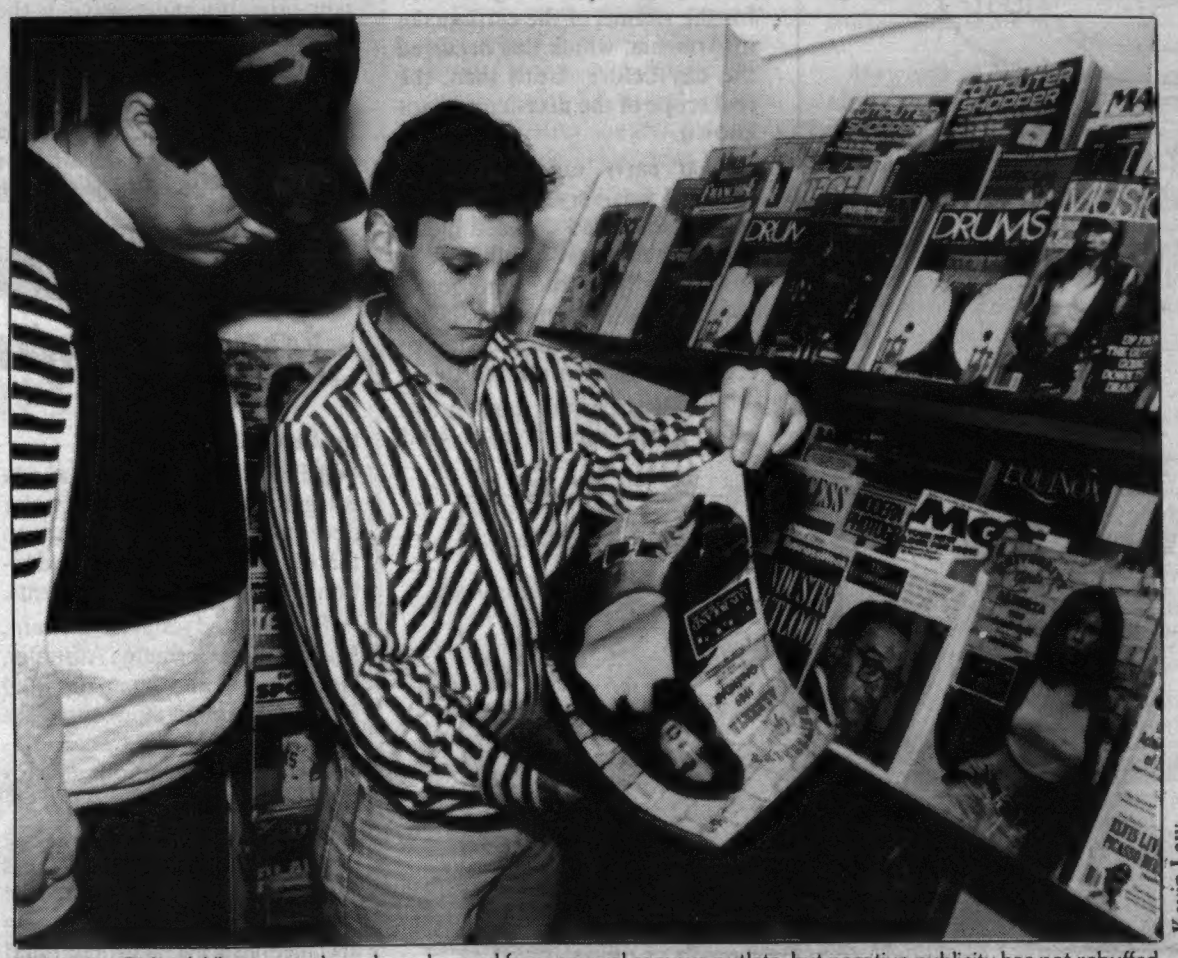
The product displays pictures of 11 different women said to be from the three university campuses in Alberta. Many of the women pictured are sparsely clad.

Ross reacted angrily to the banning saying he was "not too impressed" with bookstore manager Malone. "He (Malone) told us to get permission to use the word 'university' on the product. We sought that approval and got it from (Advanced Education Minister) Dave Russell," said Ross.

Part of the controversy stems from the fact the type, size and style of the logo used on the calendar is very similar to some used by U of A athletic teams.

Ross told *The Gateway* that Malone recommended the University should sue Pantheon Publishing on grounds of trademark infringement. "It was not our intention to copy logos," Ross

CHEESECAKE — p 3



Kevin Law

University Girls of Alberta may have been banned from several campus outlets, but negative publicity has not rebuffed buyers. Arts student Dean Jappson and store employee Wesley Feaver examine the controversial calendar.

Native ways focus of new degree

by Kevin Law

After years of discussion, preparation, and planning, a new Bachelor of Arts degree in native studies will finally be offered at the U of A.

The four year degree program will be offered next September and will be administered through the School of Native Studies, an independent school at the University.

The school is not separate from the University; it is comparable to a faculty, but it is more independent than if it were a part of a faculty, according to school director Richard Price.

The new program in native studies has a long history. The impetus began in 1972 when the Indian Association of Alberta first proposed a college of native studies. The school was established in 1986 and since then the school's main concern has been the establishment of the degree program.

"The request came from the native community," Price said, adding, "There is a great need for such a program to service the high percentage of native people in central and northern Alberta."

Price stressed the program will

DEGREE — p 3

Decore delivers kidney shots to Tories

by Martin Levenson and Will Gibson

"Tories aren't stupid... all of the time" said Laurence Decore.

The Alberta Liberal Party leader addressed about 100 people last Thursday at an event organized by the University of Alberta Student Liberal Association.

Decore predicted that the Tory government will call a spring election, claiming "the Conservatives... want to nip me and the Liberal Party in the bud, before we get organized."

Decore claimed that the Liberal Party was united and ready to go, despite divisions apparent at the October leadership convention in Calgary.

Regarding Calgary mayor Ralph Klein's defection to the Conservatives, Decore said, "Mayor Klein is lousy in a luge run... he admits publicly that he received an offer he could not refuse. I'm sad that Mayor Klein has forsaken his convictions and the Liberal Party. We would've made a great team."

Decore emphasized that money and volunteer involvement are needed by the party if it is to take advantage of the support indicated by an Angus Reid poll released last September.

The proposed federal value-added tax would be "fabricated and faked and concocted and used as the big issue for the election," Decore predicted, noting that there was really no reason to call an election now, only two and a half years after the last one.

Campaigning against Ottawa has worked in the past but Albertans strongly oppose a sales tax, he said, adding, "I don't know of any (provincial) ND or any Liberal or any Conservative that would want to impose a sales tax."

Instead, Decore said that "the management of financial resources is going to be a very big issue... this is the government that rolled back grants to universities and municipalities and hospital boards when they needed them desperately." Decore described the Liberal education policy simply as not repeating the mistakes of the Tories.

Another issue, said Decore, is "the secretiveness that exists with our government", citing Jim Horseman's refusal to divulge to Albertans the nature of his agreement with the Canadian Security and Intelligence Service. "I want to know what (information) he's giving about me", thundered Decore, "and I think YOU want to know what he's giving about you."

The bailout of Kananaskis resort operators and the lack of information about the selection process that allows the appointment of "political hacks to positions of authority" were given as other examples of government secrecy.

Decore also called for "real diversification", asking "How do

FIGHTIN' — p 3



Ron Sears

A fish story

Laurence Decore seems to be predicting the lifespan of his Liberal leadership as he spoke to the Alberta Student Liberal Association on campus last Thursday.

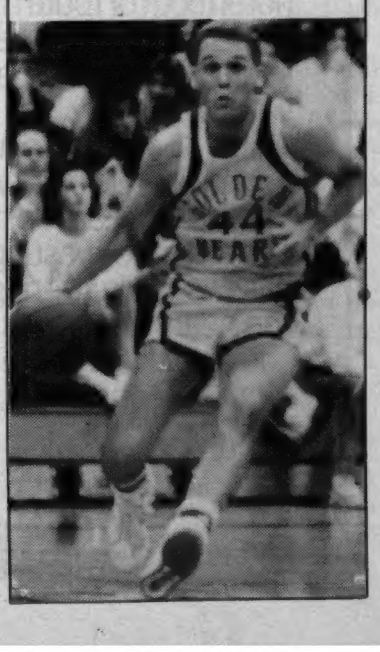
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Humour
Kisa hits a tree. p 5

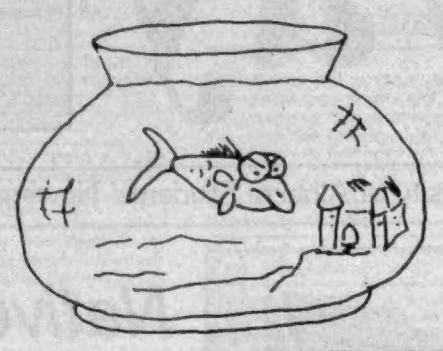
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Arts
Cecil and Cleopaytra have a really big set. p 9

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Frisby dribbles. Basketball. p 11



On The Wild Side



THE LONE GUPPY SWIMS
MENACINGLY PAST THE FORTRESS,
INSIDE ALL CREATURES QUAKE
WITH FEAR.

Students bleed for quake victims

(This is the second article in a series of articles received from the Baumanets student newspaper at the Moscow Higher Technical School.)

by Mikhail Maslov

MOSCOW (ISIS) — In the small hours of December 8, 1988, students living at the MVTU hostels were alerted to the emergency.

They were needed to give blood for the victims of the earthquake in Armenia, which had occurred the day before. Until then, the real scope of the disaster was not known.

That early morning appeal meant it was very serious. Soon 300 students had donated blood and a special Aeroflot flight was delivering it to the earthquake zone. Bauman students were among the first Muscovites to respond to Armenia's tragedy.

The student-run cooperative cafe, which served coffee and buns to the blood donors, soon turned into a sort of all-night club where students collected money and clothing as well as blood. By the next day, another 360 students had given their blood.

That day I saw a group of students with backpacks, tents and boxes of canned food getting ready to leave for Armenia. More than half, I knew, were Armenians who probably had relatives in the earthquake zone.

I talked with Levon Mirumyan, who comes from Leninakan — the worst-hit city. He didn't know whether his family was alive or not. He was going to help with the rescue work, clear debris — anything.

Thousands of MVTU students applied to go to Armenia to help in the disaster at their own expense. They also set up a student aid centre and collected everything the homeless people might need — clothes, food, household utensils etc. One of the acute problems was trying to feed tens of thousands of homeless residents in the open air.

And they sent money. Starting early December 8, the sum collected from MVTU students soon topped 8,000 roubles, (about $16,000 Canadian).

Differential fees drive foreign students away

by Jamie Boyes

WATERLOO (ISIS) — Canada is lagging far behind other major developed nations in its efforts to market its post-secondary education resources to foreign students.

The United States, Britain, France, West Germany, Australia, New Zealand and Japan reported increased foreign student enrollment in 1988, but Canada reported a slide in enrollment for the fourth consecutive year.

The Canadian Bureau for International Education (CBIE) stated in a report that the number of foreign or 'visa' students studying at Canadian universities decreased by about 2.2 percent.

The CBIE's report cites several factors as contributing to the decline, the most obvious of which is the exorbitant costs incurred by foreign students studying in Canada.

It is simply far cheaper for students to study in countries other than Canada, the report suggests.

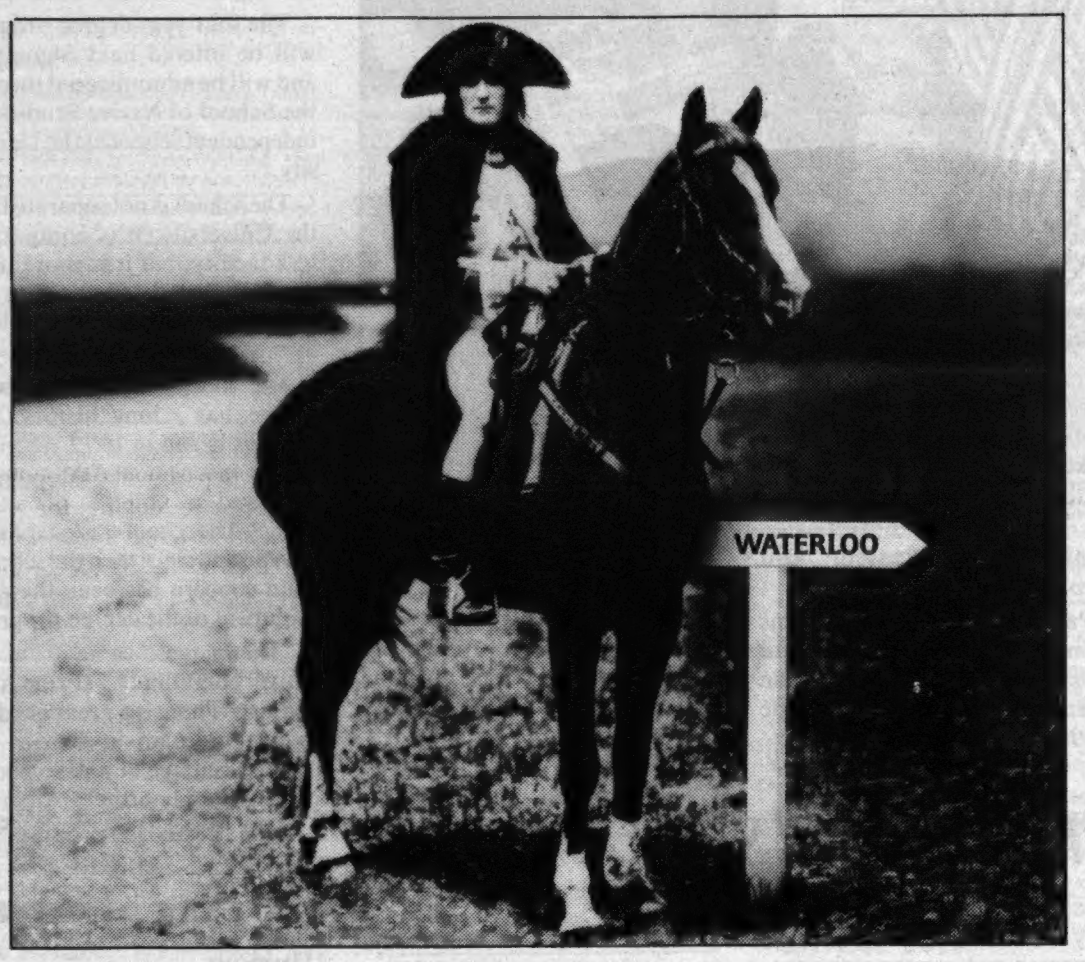
At the University of Waterloo foreign students registered in the Faculty of Arts must pay $2,661 per term for tuition alone, while for the same period of time their Canadian counterparts pay only $705.50

The inflated — or differential — fees, when added to the cost of housing, transportation, and medical insurance, allow only the wealthiest of foreign students to study in Canada, concluded the CBIE report.

In response to criticism about the foreign students studying in Canada, the CBIE report suggests these students contribute to Canada's economic welfare, as well as to its educational environment.

CBIE's executive director, James Fox, says each foreign student brings between $15,000 and $20,000 into Canada.

"If we are to educate our youth in post-secondary institutions," Fox says, "they need to be exposed to other cultures. I don't mean the multicultural reality of Canada; they also need to meet representatives from those other countries with whom we'll be competing and cooperating in the future."



Computer conniving

by John MacFarlane

WATERLOO (ISIS) — A University of Waterloo computer was used as part of an elaborate scheme to break into the files of a U.S. defense contractor. How the password to the guest account on the computer was obtained and who performed the break-in are still unknown.

The guest account, which was accessible to anyone who knew the password, was used late last November to enter Internet, a network of some 50,000 computers.

A smaller, military system called Milnet, was accessed from Internet and used to break into the files of Mitre Corp. which deals with the U.S. military in the area of electronic information systems.

Some files were altered on Mitre's computer but no classified information was stored on it.

Bill Ince, the software manager of U of W's computer facilities, says the password to the guest account was most likely obtained through word of mouth since, as he sys, "it was not guessable by normal programs (used to break into computers) because it was a combination of words and not one found in the dictionary."

He notes that while he has a list of those people who originally knew the password, they were allowed to pass it on to anyone interested in using the account.

Since literally anyone could have obtained the password and accessed the account, Ince says "It might or might not be possible to track the person down." He has passed a list of known users on to the FBI which is spearheading an investigation.

Whoever did break into the defense files, did not need to use the U of W computer, said Ince. Four other universities had their computers broken into before U of W; the person responsible was probably trying to cover up his or her tracks by using many different computers, he said.

The bugs used to break into the files at Mitre were similar to those which caused the so-called "computer virus" in the U.S. last November.

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The Edmonton Journal
staff writer **Matthew McClure**
will be presenting a seminar on
newswriting,
January 19, 1989, at 4:30pm in the
L'Express overflow lounge (SUB).
Anyone interested is welcome
to attend.

Dog Darwinism developed?

by Kevin Stewart

The origin of dogs is a controversial subject, especially with dog owners.

Several species have been proposed as ancestors. For various reasons, foxes, coyotes, and jackals have been ruled out. This leaves the wolf.

Dogs most closely resemble the extinct Chinese Short-faced Wolf, *Canis lupus varibulus*. Also, behavioral and morphological characteristics suggest that dogs are neotenic (resembles young) wolves.

The Domestic dog (*Canis familaris*) shows remarkable variety. There may be as many as 800 breeds, including the Basset Hound, American Staffordshire Terrier, Rhodesian Ridgeback and Chihuahua. These come from three basic types whose ancestry is uncertain: the Spitz, the Mastiff, and the Saluki.

Andrew Eisenhawer, a science student in Population Genetics, is working on the answer by looking at the genes of dogs and their closest relatives.

However, the fossil record does not provide the resolution needed to determine where dogs originated. The main taxonomic problem is if dogs were domesticated once or several times. Also, there are questions about breeding with other species and origins from other species. To investigate these problems, Eisenhawer is looking at their DNA.

Restriction fragment length polymorphisms (RFLP's) are differences in the cutting sites of restriction enzymes. After DNA is extracted from a blood sample, it is treated with different restriction enzymes and is separated on a gel. The RFLP's, which show up as bands, are probed with a gene to determine where that gene is found. Using this technique, one DNA molecule can yield over 300 pieces of information.

Mitochondrial DNA (mtDNA) provides excellent information about descent because it is passed on mother to offspring. Also, when out-crossing occurs, as in Eskimo Sled Dogs, it usually involves a female dog. Over time, the mtDNA is unaffected, while the nuclear DNA becomes diffused.

Another way to examine the DNA is to look at gene frequencies. Different populations have different alleles in different frequencies.

The Israeli Wolf, for example, have a unique -globin gene. If this gene is found in all dogs, then dogs originated from this population. However, if it is not present in all dogs, then separate origins or out-crossing is suggested. The relationships of dogs and different wolf populations can be established by comparing sets of alleles.

The department of Population Genetics is looking for a few good dogs to take part in their research. Owners of dogs related to older breeds of canine or frome isolated geographical areas are encouraged to bring their pet by the Population Genetics department to donate some of the dog's blood for research.

Fightin' words from Alberta Liberal leader

continued from p 1

we get away from the dependency on oil and gas and agriculture?"

"A Tory always believes the sun will shine tomorrow. A Liberal is not afraid to engineer the economy and create jobs," he said.

Drawing on a traditional Alberta theme, he maintained that "there has to be a new role for Alberta in Confederation". He asked the audience to imagine the potential if a Senator was elected by Albertans in the next election. "Think of the power... the influence that person would have in Ottawa."

A question from the floor after his address centred on the lack of environmental impact information available on the recently announced pulp mills, prompting Decore to promise more environmental "watchdog agencies".

"We've got to protect the air, the water, and the ground that makes Alberta truly unique and wonderful."

Other questions concerned his support for free trade and his opposition to the Meech Lake Accord. Both stands are at odds with the national Liberal party policy. Decore outlined his support for free trade as being a good thing for Alberta and suggested that "Meech Lake is a mistake in process and in substance."

Event organizers were satisfied with the turnout, and hope for a similar response to next month's visit by Grant Mitchell.

New degree to focus on natives

continued from p 1

allow development of research capabilities to address problems of current native interest, with the ultimate goal being the establishment of grads in native communities.

There will be four areas of study involved in the program. Language and culture, land and resources, self government, and community based and applied research will develop skills suited to dealing with native problems.

Price listed education as one aspect of community based research. "One clear area of research is the whole area of native education. For example the percentage of natives graduating high school is significantly less than other groups," he said.

Along with the native BA major, Price hopes to develop minors in different fields to supplement the curriculum, such as history, anthropology, and home economics. "We are also trying to work out minors with agriculture/forestry and we want to work with business. It (business) is a quota faculty, but we are hopeful for a minor," he said.

"We would also like to see a new degree program with education, such as a five year combined BA program in native studies and education," Price said, noting all faculties have been receptive and open to combined program possibilities.

Price estimates enrollment in the first year of the program at about 20 students. "We will grow over a period of time of course; in five years the target should be 125 students."

Getting the program started has not been easy, mainly due to provincial government heel dragging. Price credits university president Myer Horowitz and vice president Peter Meekison for pushing the program forward. "They took the bull by the horns and provided money before the provincial government did," he said.

Cheesecake challenge

continued from p 1

said, noting that because of similarities, confusion over the matter was possible. "The public should be able to see the difference," he said.

The University of Calgary newspaper *The Gauntlet* rejected advertising for the calendar because the pictures in the calendar were found to be offensive. Co-editor David Gazard said a staff meeting was held and a majority ruled against running the ads.

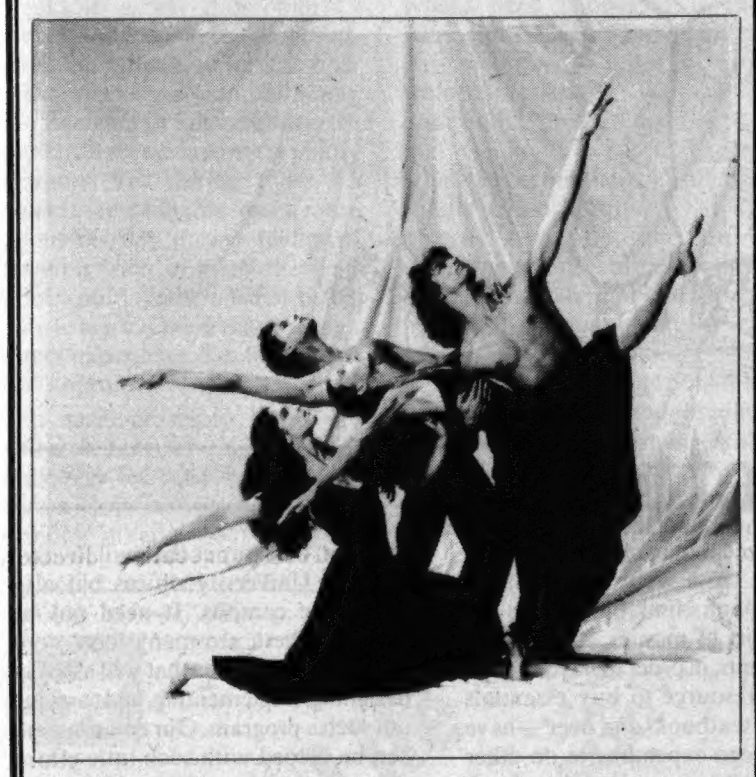
"Now we are catching hell from U of C students in the form of letters to the editor," said Gazard. "They're calling it reverse sexism."

Pantheon Publishing ran ads for the calendar in *The Gateway*.

Other campus outlets, such as Varsity Drugs and Extra Extra in HUB Mall, are selling the calendar. Sue Suan Soh, who works part time at Extra Extra, said, "People like the cover, but once they flip through it, they realize it is no better than Playboy. The girls look like strippers, not university students."

Paul Szabunid, a customer at Extra Extra, said he bought the calendar because he found the cover 'provocative', but when he flipped through it he asked for his money back. "The inside photographs are tacky and tasteless," he said. "It doesn't reflect properly on the actual university. It is a totally unrealistic portrayal of the female population on campus."

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Opinion



Jeff Cowley

HUB buffed, Faculte rebuffed

The U of A has become the world's first *trickle-down University.*

Like Ronald Reagan's hands-off policy for blessing industrial barons and allowing peons to fend for themselves, the University is pandering to Ghermezian ideology.

For example, the University recently dug deep into its pockets to buff-up HUB Mall. With $1.5 million, as well as an additional $12 million spent on structural renovations, the administration is hoping that a glitzy new face will bring HUB into the 1980s and attract new business.

On the other hand, the University is having trouble finding funds to save a crumbling Faculte St. Jean.

Lack of money has turned the French faculty, a one-of-a-kind establishment this side of Quebec, into a decaying ghetto district where students are rattled awake by archaic heating systems, threatened by a laughable security, and endangered by faulty fire escapes.

The tab for piecing together the home for 75 residents and 540 students is targeted at $2 million.

The decision to revamp HUB yet avoid the Faculte would suggest that the U of A's priorities are convoluted and confused, rather than wise and informed.

True, wall-to-wall mirrors in HUB will prevent a shortage of places for students to watch themselves slip on the new tiles, but it seems that ensuring the safety and the stability of an educational institution outweighs the aesthetics of a shopping mall.

Perhaps the University administration has valid reasons to support its budgetary decision to dismiss the repairs needed at the Faculte St. Jean, and perhaps it will be able to justify its policies.

Perhaps it doesn't.

The Gateway

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Letters

Bike rack lack

I would like to address the problem of bicycle parking on campus. There are numerous people who bicycle to the university every day. However, the availability of proper bicycle racks for the cyclists to use is severely limited. Consequently many cyclists have had to resort to locking their bicycles against trees or railings — illegally parking them. Campus Security, for over a year now, has been fining cyclists and confiscating bicycles. It seems ironic that the cyclists have been driven to illegally parking their bikes by the lack of bicycle racks. It seems simple enough — if there were more quality bicycle racks available for use, cyclists would certainly use them.

One feasible solution for this problem could be to install a simple towel type rack around Hub Mall. The Campus Bicycle Commuters are a group at the University who are willing to help the Housing Commission with the bicycle parking problem on campus.

The university is spending millions on a new car park under the proposed Timms Centre in 1992. It only seems justified to also spend money on quality bicycle racks, therefore promoting a healthy, inexpensive and ecologically sound mode of travel.

Bill Depner
Campus Bicycle Commuters

Meat supplied free

I would like to personally thank some Engineers for their virtuous act of noble charity. Most engineers in pursuit of merriment this week, have neglected to think of those less fortunate than themselves; however, a few outstanding young gentlemen have risen above the crowds: they have realized that many students, and especially those whose loans didn't come through, find themselves severely short of monies at this time. Such students, in order to have enough financial resource to buy essentials — such as textbooks and beer — have had to forego expenditures on other less important areas — such as food.

Now, meat being one of the most expensive grocery items, many of the less fortunate find that they cannot afford enough of it.

This year they need not despair. Some kind souls have been so charitable as to supply a whole carload of poultry, freezer fresh, to any in need. Thank you for your thoughtfulness. If more people were like you, the world would be a better place.

Jason Rohside
Business II

Recycle campus litter

Educational institutions have proven to be organizations that voice or produce social change. As every person knows, there is an increasing concern about our environment. Our home, Earth, is being depleted of its natural resources and is facing destruction at an extremely alarming rate. Such continued actions will make reversing the problem impossible.

One problem is the depletion of nonrenewable and renewable (they are not able to replace themselves at the rate they are being consumed) resources. We students, and the University of Alberta, as a people and institution of some prominence, can assist in helping the environment and changing the population's attitude. The City of Edmonton has a progressive recycling program. I am hoping that the Students' Union will be willing to consider a recycling program on campus that will involve not just University offices but also the entire campus. It need not be difficult; there are many local non-profit organizations that will assist in designing, implementing, and carrying out such a program. Our environment can be helped with such little effort; the question is will the University and its citizens help.

Krista Nonnenmacher
Education II

Ed. note: Paper recycling bins have been placed on the ground floor of SUB.

"Cleaner" energy needed

Re: Give a hoot

It's good to see concern for our environment, especially now with the oil spill off the coast of Vancouver Island, and more locally the pulp mills here in Alberta.

The article states we should use recyclable products, and "change our wasteful ways." I think it is also important to realize that in a less apparent way, energy conservation helps to save the environment.

By taking advantage of such power sources as solar, wind, tidal, geothermic, etc. we are exercising "cleaner" energy as well as lessening our dependence on the more traditional fossil fuels. These, incidentally, are harmful to the environment in all 3 categories of retrieval, processing and usage, leading us to note the damage to the earth with the infamous "greenhouse effect."

There are many things that can be done to lessen our damaging effects to the environment. Let's keep informed, and in Brian's words "clean up our act."

Michael Weiss
Science IV

13 weeks piddly

Ah, the joys of surviving third year Education, a.k.a. our professional year. Best described as a hazy numbness in which you shuffle through, counting the weeks (or is it days?) until the true terror begins. That's right, the dreaded/anticipated/hoped for practicum where we get to test those wonderful theories we've been memorizing.

Why do we look at these practicums with such awe? Is it because the practical nature of them overwhelms us? Is it possible that we have to prove to ourselves, and to those around us, that we are competent, trained, and willing to act in a professional manner? Why is that concept so frightening?

Perhaps the answers can be found in the way our current program is set up. Out of our entire four years, we spend 13 weeks in a real classroom. 13 weeks! Maybe that seems reasonable, but when you look at how many weeks we spend attaining our Bachelor of Education degree (112), 13 weeks is a pretty piddly amount. Yet during those 13 weeks, we probably learn more about the day to day reality of teaching than from all the textbooks put together. What better way to learn is there than through direct experience, i.e. the "hands on" approach?

It never ceases to amaze me when I hear of the value of discovery learning in my curriculum and instruction courses (among others), because I see little, if any, evidence of it in the university education system. We are told it is a wonderful teaching method, and yet we ourselves cannot experience it. The broad general concept of this and other methods is given to us, but with few *specific* guidelines to follow. Whatever happened to examples? Are they no longer given for fear of corrupting us into teaching innovatively?

I say we have a right to expect something more practical in our training. Give us more time in the schools, more chances to observe fellow professionals in the field. Their teaching styles, classroom management skills, and strategies are an example to us, and we can learn tremendously from it.

Not only that, but professors should integrate curriculum and instruction courses with specific examples and case studies of what's been happening in the education field. We should know past practices, in order to learn from the mistakes. We should understand present realities, so that we know what to expect when we get out there. Lastly, we should try to improve what we already have, so that future education practices are better than ever. In order to accomplish this, we need to observe and experience as many different classroom climates and situations as possible. After all, teaching is supposed to be *active* and ever evolving, isn't it?

Lisa Hart
Education III



Hitting the slopes at Big White

by Kisa Mortenson

Over Christmas, I finally did it. I decided to ski Big White with the U of A ski club.

Ski hills were never so real... The conditions were snow, snow, and more snow and there I was, the second time skier, ready to hit the slopes... And I did.

In the beginning, I raced down hills with and without skis and realized something wasn't quite right. I had to examine what I was doing.

For the beginner, I knew the prime objective of skiing was to get down the hill. There were also those minor details like "keep your skis on your feet," "don't drop skis, poles, boots, or mittens, or people off chair lifts," and "stay in one piece."

Skiing with an expert seemed to be the best way to achieve the ski objective and those little details. My ski lesson meant following Flash, the red haired racing pro, down the hills.

We took the chair without major calamity up to the north side. I kept skis, poles, boots, mittens, and Flash on the chair but now had to face the real objective.

Visibility wasn't great up top but down the hill we went. Pink neon zinca on his face, glowing in the distance, Flash led the way. The green run was simple enough but then came the blue intermediate run...

Flash blazed some tree trails and I followed but only so far. Before me stood a tree, I was ready... Ready for what, you have to ask...

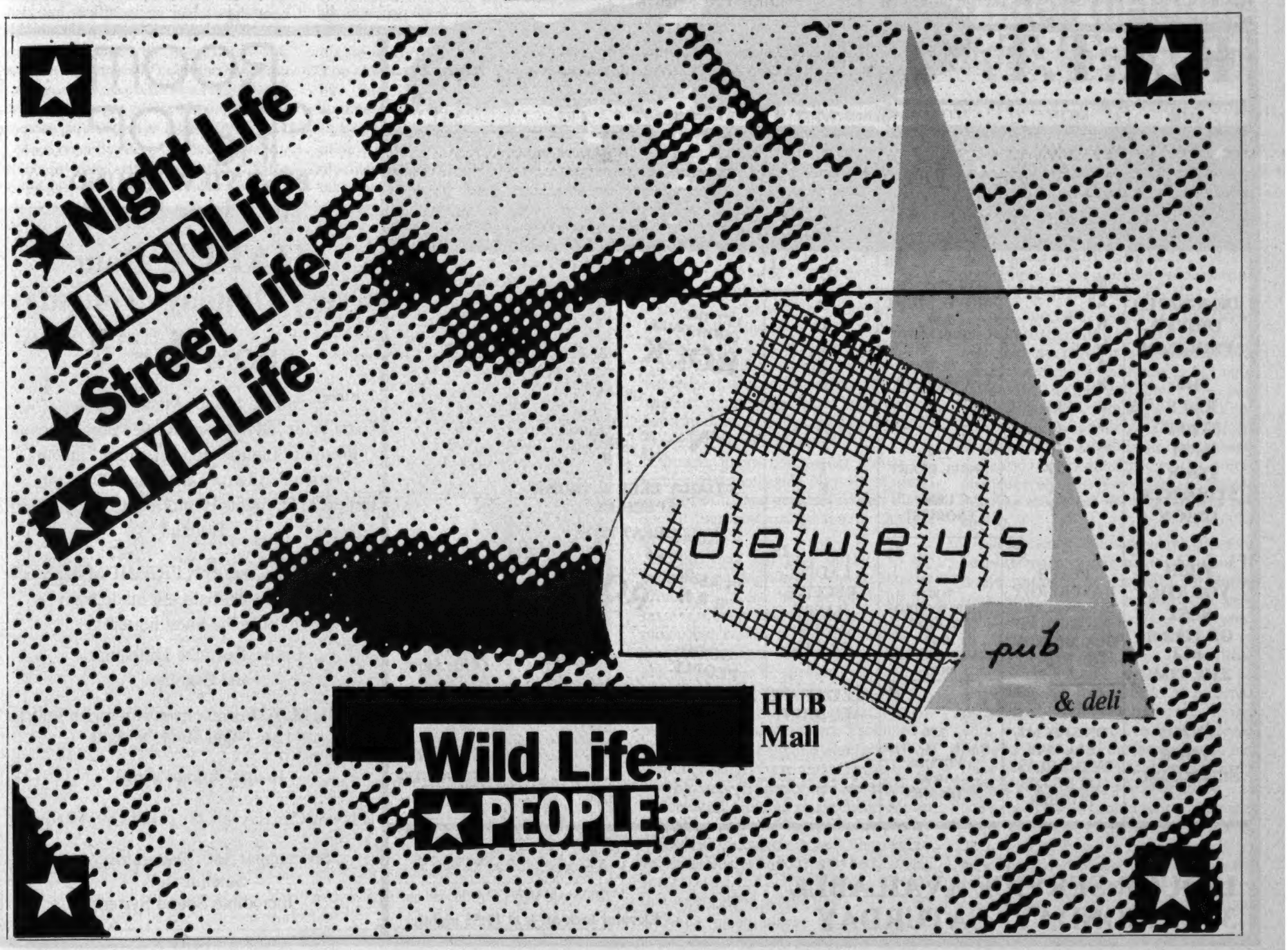
I hit the tree with my face. Hearing a loud crack, I wondered if I had broken my whole body, my skis, or just the tree. I fell backwards and snow fell from the tree, covering my flattened body.

Flash hurried back and planted his ski poles in the path, so crazed skiers didn't run me over mistaking me for a mogul. I sat up slowly and opened my eyes. The tree was doing fine. My body seemed to be all there. It was my chin that hadn't survived the crash.

Blood trickled down my chin and froze as it hit my coat. Flash turned medic and tied his trendy U of A ski club bandana around my face, making me look as though I had caught a bad case of mumps from hitting a tree with my face.

On my skis, I wobbled the rest of the way down the hill to first aid. Antisepted and band aided, I left the station with the advice to stay off my face for a couple of days.

Just wait until next year, because I'll be back and then that tree will really be sorry. Come to think of it, so might the ski club....



Martin Leverson

Where's the beef?



Dammit, I want steak!

I'm tired of hamburgers. I'm tired of unwrapping fancy packages in bright colours, sold to me with exhortations to "have it your way," or "take a break." I hate being told that a hamburger is "a beautiful thing."

I open the box, unwrap the foil, and take a bite.

What do I get? I get a hamburger. A chewy mass of grey (sometimes dyed red) pulp, with coatings of glop, stuck between two pieces of warm sponge.

The whole thing is half digested before you eat it, and it slips down your throat in a sodden, lumpish mass. It doesn't have enough substance or character to give you gas.

Just another boring burger.

I'm starting to feel the same way about politicians as well.

Behind the glitz, and the razzamatazz, behind the promises of "a strong future" or "unity," behind the invitations to "get on the team," or "join our family," all we get, time after time, candidate after candidate, is just another person with ambition and enough ego to think that he or she can convince you that he or she represents real change.

Not too bloody likely!

Looking at last week's events, it's hard not to be pretty cynical about whether the packaging really makes a difference in the product.

Doug Main announced that he's seeking a seat in the provincial legislature, as a Conservative. Ralph Klein, mayor of Calgary, announced the same thing.

Main's switch from the federal Reform Party is perhaps understandable. The party's emphasis on giving the West a voice in Ottawa is not applicable to provincial politics.

But his jumping ship doesn't say much for his commitment to this cause. And Preston Manning cannot be too happy about losing the Reform Party candidate who got the most urban votes in Alberta.

What really gets me, though, is Ralph Klein.

Here's a guy who was seriously thinking of running for the leadership of the provincial Liberal party. He was ready to represent what the Liberal party stood for.

Yet now, he's going to be a Conservative candidate, if Don Getty will get him a cabinet post. He also had the nerve to say that he's been a Conservative all along.

A Conservative who felt he could be the ultimate Liberal.

Wonderful.

What this demonstrates clearly is that there *is* no difference between one party and the other. The only difference is the style.

It's sort of like GMC and Chevy trucks. The parts for one fit the other. A politician will plug into whatever party machine he or she figures will lead to electoral success.

So don't believe anyone telling you that a vote for them is a vote for change.

And let's face it, the New Democrats aren't any better. Life as we know it wouldn't end if they formed the government. They couldn't really change things, even if they wanted to.

That's the reality of our political system.

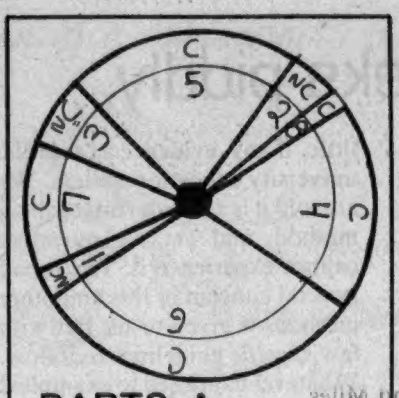
And while we should never get too complacent (anything can be improved), I honestly don't see a large number of people demanding real changes in our society.

People are pretty happy with the status quo. Maybe they haven't read the menu.

But I object to politicians telling us hamburger is steak.

Maybe Ralph Klein did us a favour. Now we know hamburger is hamburger, and steak is steak.

And bologna is bologna.



DARTS: A POPULAR GAME AT THE FACULTY CLUB

Sexism for charity ok?

Upon reading how all the women polled at the bookstore feel the new University Women of Alberta calendar is sexist and truly degrading to the female species as a whole, I was surprised to see the Edmonton Male Firefighting calendar hanging in said bookstore. I guess it's ok though, because that is a case of sexism for charity. A big difference.

Edward Beg
Science III

Ad sexist

I'd like to commend the University of Alberta Bookstore for refusing to sell the University Girls of Alberta calendar, a product that profits from the attitude that, not matter how much education she may have, the bottom line in judging the value of a "girl" is her breast measurement. I'd also like to commend *The Gateway* for its policy, outlined on your letters page, that "material of a racist, sexist, homophobic, or libellous nature will not be published." I'd like to, but unfortunately I can't, since five pages after your lofty statement was a quarter-page ad for the University Girls of Alberta Calendar, complete with picture.

This isn't the first time reality has belied idealistic policy statements in *The Gateway*; last term the paper also ran an ad from the government of South Africa (which, in case you are unaware, is generally considered a pretty racist regime), in which the white government asked students to submit essays on South Africa as a peaceful melange of many cultures. I suggest that you amend your policy on sexism and racism by adding at its end the clause "without appropriate financial renumeration", and then advertising the current rates at which you are selling your journalistic integrity.

Bruce Dadey
Education III

Ed. note: The "South African" ad was for an essay contest which was sponsored, to the best of our knowledge, by a private organization in Calgary with no connection to the South African government.

R.A.T.T.

SUN	MON	TUES	WED	THURS	FRI	SAT
8 DESIGNATED DRIVER PROGRAM	9 MARGARITA MONDAY	10 TUESDAY IS MOVIE NIGHT 7:30 AIRPLANE 10:00 CADDYSHACK	11 LADIES NITE	12 LET THE GOOD TIMES ROCK	13	14 ECLECTIC MUSIC NITE
15 THE RATT STAFF AND YOUR STUDENTS' UNION	16	17 7:30 ANGEL HEART 10:00 EXORCIST	18	19 GREAT BAR STAFF	20 'N '60's & '70's CLASSIC ROCK N' ROLL	21
22 WISH YOU THE BEST OF TIMES ALL THE TIME	23 PEACH RASPBERRY STRAWBERRY BLUEBERRY BLACKBERRY	24 7:30 WHEN WORLDS COLLIDE 10:00 A BOY AND HIS DOG	25 LADIES RECEIVE HAPPY HOUR PRICES	26 5 DAILY BEER & DRINK SPECIALS GREAT TIME	27	28 CO-SPONSOR CJSR FM 88.5 LIVE MUSIC WHEN AVAILABLE
29 ENJOY YOUR SCHOOLING!	30 ON SPECIAL ALL DAY BY THE GLASS OR BY THE PITCHER	31 7:30 BACK TO THE FUTURE 10:00 TIN MEN	ALL DAY AND ALL NIGHT	CLASSIC R & B ROLL GREAT TUNES GOOD PEOPLE		SUPPORT ALTERNATIVE RADIO

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Arts & Entertainment

Saxophonist Berg returns with Stern

interview by Mike Spindloe

Tenor saxophonist Bob Berg returns to town with guitarist Mike Stern for two shows at the Yardbird Suite on Wednesday night, reprising their well-received Jazz City appearance of last year. On the phone from his home in New York City, Berg talked about his recent career as a solo artist and his work with Stern and Miles Davis, punctuated with occasional admonishments to his young children to keep the noise down.

Berg's background as a saxophone player goes back to age 13, when he was assigned to the horn for the school band and "took to it naturally," he says. "I started on alto but as soon as I tried the tenor I knew that was it. It fit my own inner voice." Berg attended the High School for the Performing Arts in New York and then Juilliard, where "I got the classical saxophone discipline. It's a mode of approach that will make you very technically proficient."

> "...in America the musical part of the culture is the best in the world."

In 1984, after years of touring and recording with people like Horace Silver and Cedar Walton, he joined Miles Davis's band, remaining with Davis for three years and playing on the album *You're Under Arrest*. For Berg, "it was an interesting experience. I learned a lot about my own character, and it was a good opportunity to play for large audiences." Asked about Miles, he chooses his words carefully, noting that "I quit the band, but it was good to play with him regardless of the kind of music you're playing. He has amazing capabilities as a performer."

More recently, Berg has been collaboratively involved with Mike Stern, playing on the guitarist's last two releases, while a third is imminent. Berg calls Stern an "inspiring player. He has more rock background than me, which shows in his music."

Berg has also done several solo projects, the most recent being an album called *Short Stories*, on the Denon label. He balks at describing this record, but says that "it's somewhat similar to where I've been with Mike." A new solo album, entitled *Cycles*, will also be released within the next few months.

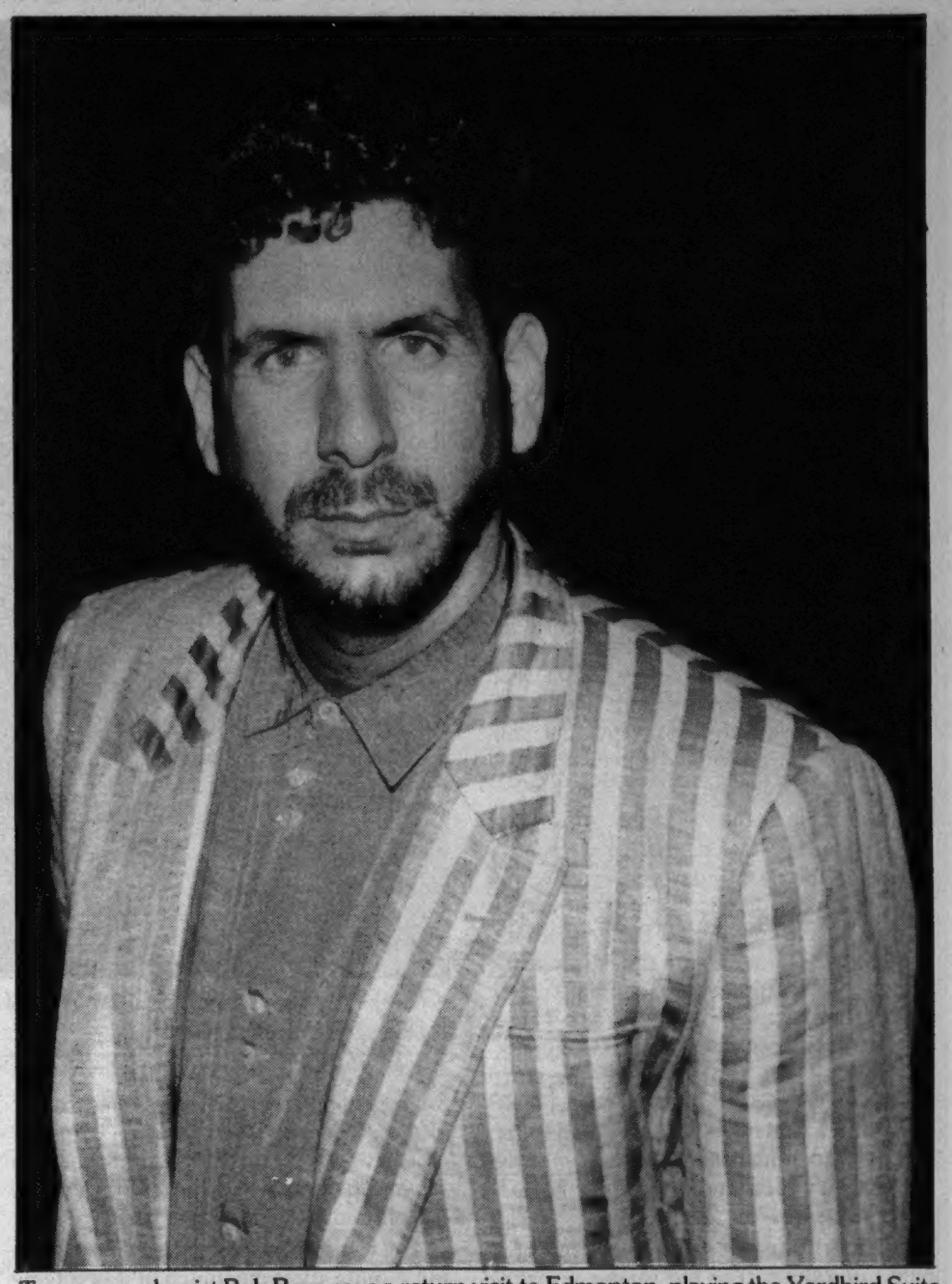
Berg works out of New York City, which he says is "sometimes not the greatest place to live, but it's been home all my life. It's a good place for access to other musicians and to recording facilities." After having spent time in Italy and Sweden, Berg prefers America to Europe, even though he feels that Europe is generally "culturally much nicer than America, except for music; in America the musical part of the culture is the best in the world."

While Berg cites the standard list of influences on his music (John Coltrane, Charlie Parker, Sonny Rollins), he insists that he is not a traditionalist: "I don't like labels. I go where my instinct tells me to go." He does feel, however, that there are extremes in music today between the esoteric and commercial material being produced.

"My music, and Mike's, is somewhere in between. We try to use familiar settings for our music at times, but not always. I can totally understand the push towards commercialism though, because, especially in America, money is so important to what you can accomplish."

Berg blames the media, especially radio, for creating these categories: "There is a station in New York that plays nothing but the most commercial jazz. Then there's another that only plays music with two minute spaces between each note, and then of course there's the all-Sinatra station. You can overcome that though; an artist like Pat Metheny is not calculatedly commercial, but it still sells."

As for the future, Berg plans to "do the thing with Mike and do some records of my own. I just want to play my own music, take charge and do my own thing."



Tenor saxophonist Bob Berg pays a return visit to Edmonton, playing the Yardbird Suite this Wednesday with guitarist Mike Stern.

Personal Growth rides dialogue and characterizations to success

Learning To Live With Personal Growth
Workshop West Theatre
through January 22

review by Kevin Law

Poor Jeff. He's an urban social worker in a bit of a rut over a vague personal crisis of values. His wife Marla is a lawyer with a socially mobile bent. He's not sure if he wants to join his wife in Yuppieland, but he's equally unsure if he is making an impact in the lives of his welfare clients. Add to Jeff's life a carefree, boisterous real estate speculator and an uneducated single welfare mother and you have a wry, contemporary comedy called *Learning To Live With Personal Growth*.

Ottawa playwright Arther Milner has fashioned an engaging play about moral responsibility and personal success that is socially satirical and personally thought provoking.

Milner has Jeff play directly to the audience, making him the central character around which the other people in his life revolve in sequential flashback. It is a bold move that works, giving the audience a more secure sense of familiarity with Jeff and his story as he speaks directly to us, like an old friend explaining a life exigency.

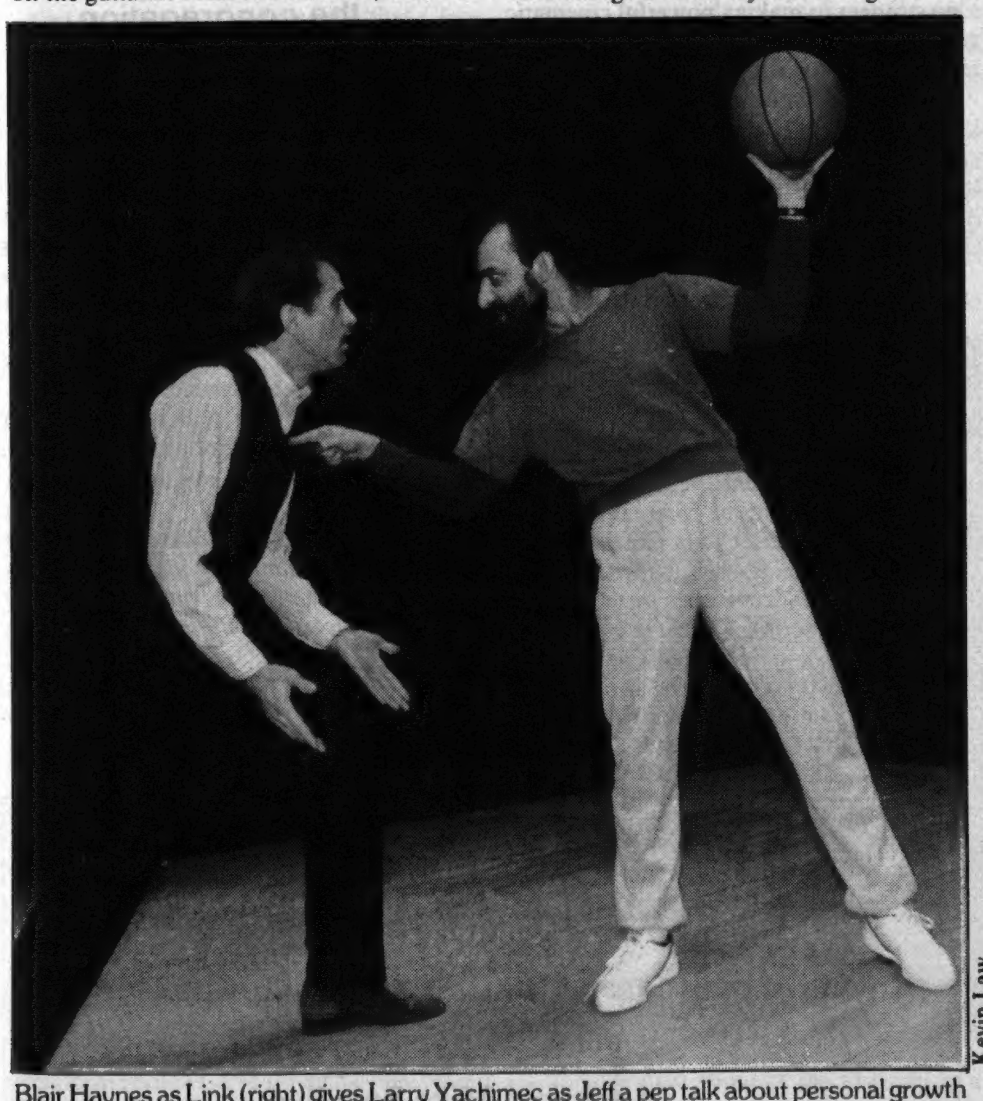
All of Milner's characterizations are pointed and genuine. Larry Yachimec is affably superb as slightly ambivalent and confused Jeff trying to understand what he really wants. His performance is perfectly understated, building an excellent rapport with the audience. Darlene Bradley as his wife Marla is excellent as well. She presents a metropolitan attitude that is humorously conservative and self-centered, a parody that surely some people live.

Ginny, nicely played by U of A grad Davina Stewart, is the welfare mother Jeff spends an increasing amount of time with, possibly falling in love with her. Of the many intriguing questions Milner presents in the play, his socialist perspective seeps through in his image of the dark gap between rich and poor. But Milner never moralizes; the play's brilliance is in creating small, realistic twists in character. Ginny is an example. Is she a product of society or is her bleak life a product of self?

Link, too, the aggressive, somewhat shady investor played by Blair Haynes, is a true character that probably inhabits dark corners at discos. "Everyone is having a good time," he tells Jeff. Link "lives in a beer commercial" with all the selfish Yuppie connotations that go along with it. When he makes Jeff and wife rich through a sleazy real estate scheme, the moral dialogue really gets interesting, and Milner deserves credit for not presenting a pat ending.

The flashback style of the play's structure keeps the pace swiftly moving forward. It is not intrusive or confusing as Marla, Link, and Ginny pop in and out of each scene in reference to Jeff's monologues. But the transition from one character to another is sometimes too fast, leaving little time for the emotion of a moment to be played out and expressed. At 80 minutes, the play's shortness could be better served with a few extra minutes of emotional response in some of the faster scenes, but these are small queries that do not really detract from the play's overall effect.

There is much ironic, witty dialogue and presentation of character in *Learning To Live With Personal Growth* as well as exposition of thoughtful contemporary issues with no easy answers that will leave one arguing right and wrong after the final curtain. Catch it if you can.



Kevin Law

Blair Haynes as Link (right) gives Larry Yachimec as Jeff a pep talk about personal growth in Workshop West Theatre's current production.

Burning *a powerful examination of racist attitudes*

Mississippi Burning
★★★½
Cineplex Eaton Centre

review by Paul Sparrow-Clarke

Question: What's got four eyes (I's) and can't see? Answer: Mississippi.

Mississippi Burning is a powerful new film that deals with racism and the black civil rights struggle. It takes as its basis a real-life incident, the murder of civil rights activists James Chaney, Andrew Goodman and Mickey Schwerner. From this factual premise, the film weaves a fictional account of an FBI investigation of the incident, and in the process delivers a potent message against racial bigotry.

The movie opens with the aforementioned murder, which takes place on an appropriately dark and sinister backwoods road just outside the fictional town of Jessup, Mississippi. Two FBI agents come to the town to investigate the "disappearences," Agent Anderson (Gene Hackman) and Agent Ward (Willem Dafoe). These two have different ideas on how to crack the case. Ward, the senior of the pair, always plays it according to proper FBI procedure. Anderson is an ex-Mississippi sheriff who understands the community better, and understands how and where to apply pressure.

Ward tries to pry information out of a negro in a diner. The kid is later severely beaten for talking to the FBI, even though he did not say anything. Anderson nods knowingly. Ward, determined to solve the case, calls in hundreds of extra people. The townspeople resent this intrusion into their affairs, especially by these "Commie Northern boys". It is at this point that the town of Jessup, Mississippi starts burning, both literally and metaphorically.



Gene Hackman and Willem Dafoe are FBI agents with conflicting investigative methods in *Mississippi Burning*.

The visual imagery in *Mississippi Burning* is quite stunning, much of it involving fire. Scene after scene stays in the memory: a black farmer hanging from a tree, while in the background his barn is razed to the ground, flames pouring into the night sky; a small black boy kneeling in front of a church praying, whilst all around him the congregation is being brutally beaten up; Ward and Anderson finding a burning cross planted in front of their motel room; the camera panning down and across a cotton field to reveal a bruised and bloodied black man lying prone in a wire cage. And so on.

The visual design of the film adds considerably to the power of the story, and helps to elucidate the messages contained therein. Many of the scenes have a nightmarish intensity to them, and they are flawlessly set up and stylishly photographed. The brutal violence is captured in such a way as to provide maximum impact; this has the effect of making the viewer emotionally drained by the end of the film.

Director and co-writer Alan Parker is no stranger to making powerful cinematic statements. His previous film, *Angel Heart*, was a suspenseful and ultimately terrifying mixture of film noir and black magic. If you have seen that film, then you also know that he does not shy away from showing disturbing violence on-screen. In 1978 he directed *Midnight Express* (from a screenplay by Oliver Stone), a harrowing account of incarceration in a Turkish prison. Parker consistently takes chances in his career; few directors have made films as wildly different as *Pink Floyd: The Wall*, *Fame* and *Birdy*.

Mississippi Burning is Alan Parker at his most intense and disturbing. The film moves at a lightning pace, never quite giving the viewer time to breathe in and relax. It is far better than Costa-Gavras' *Betrayed*, another film about racism, which suffered from a sometimes mediocre and unbelievable script. Almost everything in Parker's film convinces, most notably the settings and the characters. In the latter regard, the acting is uniformly excellent, especially that of the two leads, Dafoe and Hackman. There is a wonderful building of tension between the two agents, leading up to Dafoe's realizataion that perhaps Hackman's somewhat unorthodox methods are the only way to win the battle against the Klan conspiritors. Frances McDormand plays Mrs. Pell, the wife of the town's deputy, who eventually provides the key to the case. Her building interest in Hackman and her building conscience is very well portrayed: "...At seven years of age, if you're told it enough times, you believe it. You believe the hatred. You live it. You breathe it. You marry it."

With regard to the controversy that has sprung up arguing that *Mississippi Burning* distorts historical fact, I think that this is purely irrelevent. The film does not claim to be a true story, but instead takes a true incident as its foundation and builds from there to make its powerful statements against racism. Moreover, the movie does not pretend to be the definitive film about the black civil rights struggle. It is impossible for any one film to say everything there is to say about this subject. Hopefully *Mississippi Burning* will provoke much thought and debate amongst its viewers.

...the congregation is being brutally beaten up...

One of the last dialogues in the film made me think the most. A man is found hanging, an apparent suicide, who was not involved in the murder of the civil rights workers. One of the agents wonders why he did it, when he was not even a Klan member. Ward replies: "Oh, he's guilty. Anyone's guilty who watches this happen and pretends it's not. All of them. As guilty as the lunatics who pull the triggers. Maybe we all are."

Campus Recreation Winter Specials

Fitness for Sizable People
1210 Mon/Wed
Special Exercise for big people who want to get fit.

Evening Fitness for Women
1900 Mon/Wed
90 minutes of sensible exercise and lots of information.

Back Care & Fitness
1645 Mon/Wed
Special Exercises for the back. Fitness Instruction by a Physiotherapist.

Stop Smoking With Operation Kick It
1500 Thurs
Combine regular exercise and groups support and you'll kick the habit in eight weeks.

Aquacises
1000 Mon/Wed
Water exercise with no bounce.

Masters Swim
1800 Mon/Wed
A competitive workout. Starts, turns. All strokes.

Dao Yin Gung
1210 Fri
What? A new but ancient Chinese Exercise system, free demo's. It's great - trust us!

Saturday Morning Kids Classes
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All Courses Start in week of 23 January
For more Information call 432-5607

The Gateway
Literary Page

Invites submissions of short stories (1500 words or less) poems to room 282, SUB

Attention: Mike Spindloe

Initial promise fizzles in Citadel's Cecil and Cleopatra

Cecil and Cleopaytra
Citadel Shoctor Theatre
through February 5

review by Cathy Duong

The first few minutes on the set of *Cecil and Cleopaytra* promise a reasonably entertaining evening. This is probably due to the impressive set and the abundant energy emanating from Rosita McCall. However, the initial anticipation of an eventful play slowly fizzles out and becomes numb bewilderment. To add to this, there is the realization that this set is to occupy the stage for nine-tenths of the evening.

Cecil and Cleopaytra, a two-character play, had its premiere at the Shoctor theatre last Thursday. Margaret Avery, who received an Academy Award nomination for Best Supporting Actress for her performance as Shug Avery in the movie *The Color Purple* plays the part of Rosita McCall. Paul Soles, perhaps best known as the host of *Take 30* and as the lawbreaker in *This is the Law*, plays Cecil Stein. The play is about Rosita, a licensed occupational nurse from Missouri who comes to the residence of Cecil, an ailing acting instructor. Rosita needs her job to pay the rent and Cecil needs Rosita to be his acting student because he has to "teach or die." A strange arrangement then takes place: Rosita is granted her job and resides with Cecil in return for her time as his student.

Hence begins the student-teacher, naive woman-eccentric man relationship between the two characters. As expected, we are then subjected to a lot of squabbling and sentimental moments between the couple. Cecil goes on to teach Rosita the role of the Shakespearean heroine, Cleopatra. He also surprises her by revealing that Cleopatra was black and that the actual pronunciation of her name is Cleopaytra. There are attempts at humour but many of the jokes seem artificial, such as the numerous comments about religion, the Missouri dialect, and Jewish stereotypes (Cecil is Jewish).

> ...he usually sends her tearfully flying to her room.

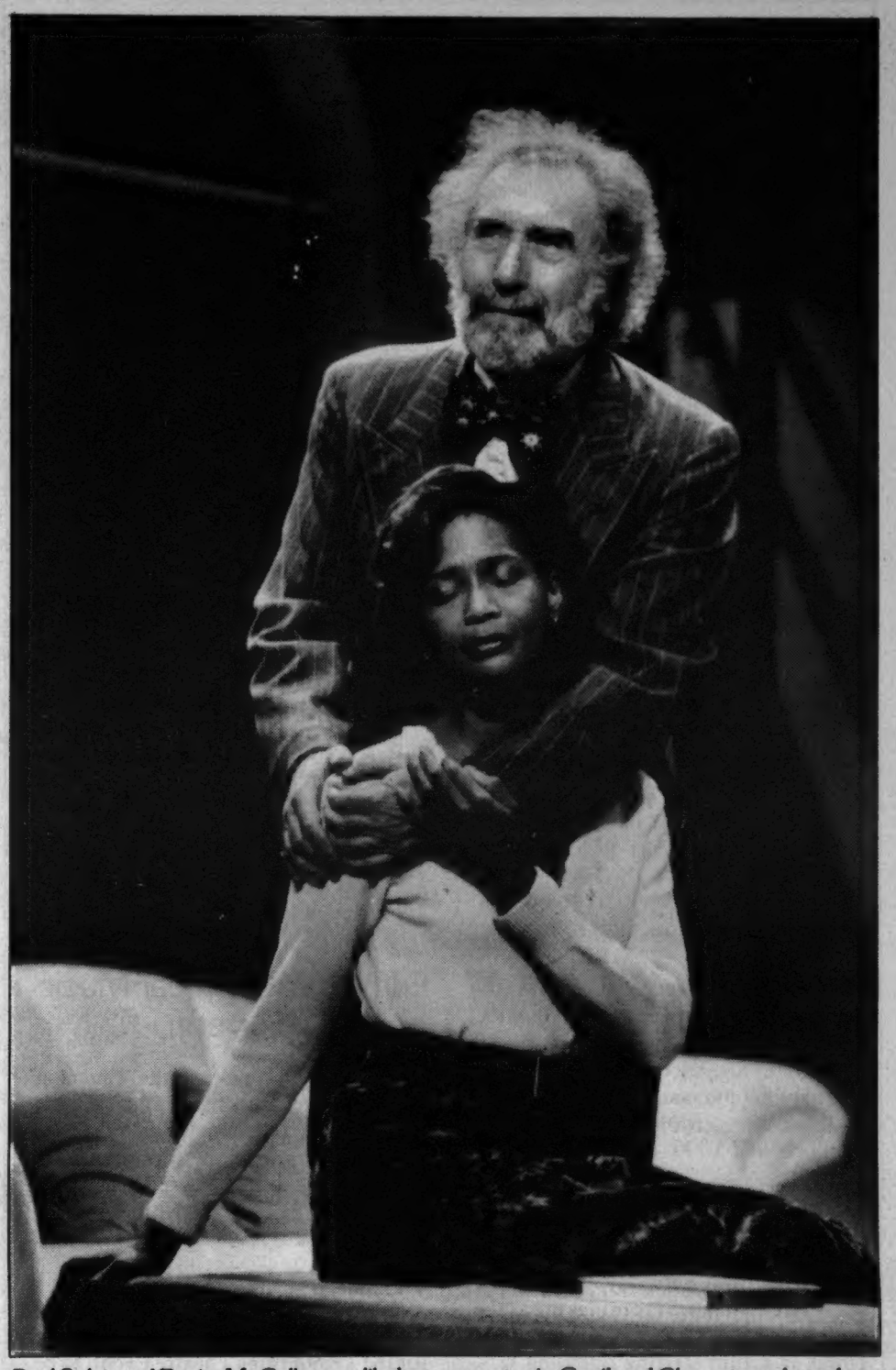
Perhaps the funniest part of the play occurs in Rosita's church. Here Cecil, driven by inexplicable imprudence, jumps out from his wheelchair in the church pretending to be miraculously cured and loudly screaming out his gratification in front of the congregation. Meanwhile, Rosita, because of her deep religious faith, angrily runs home after venting her anger in obscenities directed at Cecil. This situation, unfortunately, might not be very funny to some. The predictable make-up scene follows with Cecil blaming Rosita for dragging him to church in the first place.

During several parts of the play, we hear the splish-splash of Cecil and Rosita frolicking while she is performing her nursing duty of giving Cecil his baths. We also hear that Cecil has vexed Rosita by hiding her expensive soap under something very "large", which merely confuses our perceptions about their relationship. The lack of chemistry between them conveys no apparent romantic interest, and yet the poignant student-teacher relationship is not obvious either. The question of whether or not the irascible Cecil really loves Rosita and vice-versa, or whether each is just performing his/her duties to maintain his/her needs is not answered until the very last scene.

> He also surprises her by revealing that Cleopatra was black...

Paul Soles projects charm in his part, although he is confined to a wheelchair for most of the play. Margaret Avery possesses an articulate voice but it is not powerful enough for her final triumphant moment. Some of Rosita's gestures seem deliberate, making the viewer conscious that he is watching an actress in a role instead of being empathetic with the character. Rosita exudes a lot of energy although throughout the play one question kept nagging my mind: why does she not become smart enough to straighten out Cecil for once when he starts one of his condescending speeches? Instead, he usually sends her tearfully flying to her room.

This was the first performance for this new play, and it showed. Fortunately, the second act went a long way towards making up for the deficiencies of the first. With two talented performers, there is hope for *Cecil and Cleopaytra* yet.



Paul Soles and Rosita McCall are unlikely roommates in *Cecil and Cleopatra*, a brand new play at the Citadel Shoctor Theatre.

Wide-ranging amusement in Shamas' *The Cycle Continues*

My Boyfriend's Back and There's Gonna Be Laundry: The Cycle Continues
Phoenix Theatre
through January 29

review by Mark Primmer

You're a woman and your biological clock is starting to tick. Marriage seems like a nice idea, and you've been wondering what it would be like to have a baby or live on the set of *thirtysomething*. At age 12 you swore that you'd never get married. Inspired by free love or an independent spirit you've maintained that vision for nearly two decades, that is, until recently.

We don't need to name him. If you're Sandra Shamas, his name is Frank. Separate and independent, both you and your guy have the same purpose — sort of like you both belong to the same windshield wiper of life. You're living with one another, but it's only for convenience sake. Rent is high, and you both agreed that living together could save each of you a lot of money. Sex? Well, you admit it's great, but what's that got to do with it? Then, oh heck, who knows what happened, you got talking to this real estate agent who said it would be wiser if you bought a house. It took some time, but he agreed, and now, $187,000 later, you've taken to wearing an apron around the house and hinting at marriage.

Sound familiar? Quick then, rush down to the Phoenix Theatre and catch up with Sandra Shamas' one woman show. Fast paced, witty and intelligent, Shamas captures the mystery of the "me now/me then" syndrome which, if you haven't laughed yet, deserves some immediate relief.

Shamas exhibits a wide range of facial and body expressions, and changes of voice; from that of a raunchy eighty year old woman by the name of Natti Caldwell whose favorite words are "fag" and "bisexual", to her mother who "ate television", to Shamas as a child — sweet but coy, darling but dangerous. "I hate to squelch his spontaneity," she explains to her frantic mother, having let her two year old brother, "the intrepid explorer", which he is, wander down the Trans-Canada Highway in his walker heading for Victoria.

> Sex? Well, you admit it's great, but what's that got to do with it?

The show is full of digressions, and if I've managed to squeeze out a theme for the show, don't be surprised when you find that it begins with "the evolution of men's underwear," then shifts to "dialogue from Hell," or the depiction of women in advertising. Akin to her infant brother pushing himself down the Trans-Canada Highway, Shamas moves onwards but shifting sideways, providing inescapable amusement to her audience.



Jeff Cowley

Sandra Shamas and domestic machinery. Her one-woman show at the Phoenix is a multi-topic laugh fest.

Entertainment Digest

U of A Department of Music

The Department presents the third concert in the Encounters series, featuring many faculty performers, this Sunday, January 22, at 8:00 pm in Convocation Hall. Admission is $3 for students and $5 for adults and seniors.

Edmonton Symphony Orchestra

The ESO's Magnificent Masters series continues this Friday and Saturday, January 20 and 21 at Jubilee Auditorium. Featured soloist is bassoonist Gabor Janota, playing Weber's Bassoon Concerto, Op. 75. The program also includes works by Mozart, Maros and Elgar. Tickets are available from BASS and the ESO box office.

Edmonton Jazz Society

The EJS presents guitarist Mike Stern and tenor saxophonist Bob Berg this Wednesday, January 18. There will be two shows, at 7:30 and 10:00 pm. Tickets are available at the Yardbird Suite.

The EJS presents local tenor saxophonist Gordon Towell with his quartet, this Friday and Saturday, January 20 and 21. Doors at the Yardbird Suite open at 8:00 pm and shows start at 9:00 pm. Admission for this event is $2 for members and $5 for guests.

Metro Cinema

The Cinema presents *Law and Order* this Friday and Saturday, January 20 and 21 at 8:00 pm. Screenings are at the NFB Theatre in Canada Place. *Law and Order* is a film starring outgoing U.S. president Ronald Reagan.

Sundays at 3 Organ Recitals

This Sunday, January 22, John Tuttle will give a recital at All Saints Cathedral. The program includes works by Back, Hindemith, Vierne and more. Tickets are $8 and $10.

Fine Arts Building Gallery

The Gallery presents an exhibition of Industrial Design by the participants in the Canadian Residential Furniture Design competition, beginning January 17 and running until January 29.

Latitude 53 Gallery

The Latitude 53 Society of Artists presents a dramatic display of textile works by Marna Goldstein Brauner, showing Friday, January 13 through February 11. The gallery is at 10137 104 St. For further information, call 432-5353.

Full Moon Folk Club

The Full Moon Folk Club presents an open stage and membership night next Saturday, January 21 at Windsor Park Community Hall, 11840 87 Avenue. $5 admission includes an annual membership. For more information call 473-2308 or 469-6860.

Guitar Warz '89

A Vancouver booking agency, Sam Feldman and Associates, is sponsoring a national talent search to find "Canada's best guitar player." In Edmonton, the venue for performances is the Rex Hotel. For information on entering, contact Jill Leach at (604) 986-7055.

Edmonton Chamber Music Society

The Society presents the Emerson String Quartet at the SUB Theatre, next Wednesday, January 18 at 8:00 pm. The Quartet will be performing works by Beethoven, Bartok and Schubert. Tickets will be available at the door.

Fringe Theatre Festival

Applications are now being accepted for the 1989 Fringe Theatre Event, to be held August 19-27. The deadline for applications is March 31. Forms are available for the Chinook Theatre, 10329 83 Avenue or call 448-9000 for more information.

Citadel Theatre Teen Festival of the Arts

The second annual Festival will be held from May 2-6, 1989 and will include performances of new works by Alberta playwrights, local high school rock bands and visual arts exhibits. For information call William Fisher or Gail Barrington-Moss at 426-4811.

Literary Reading

Bronwen Wallace will read from her book, *The Stubborn Particulars of Grace*, next Tuesday, January 17 at 8:00 pm at Common Woman Books, 8724 109 Street.

Talk Talk: A challenging album

Talk Talk
Spirit of Eden
EMI/Manhattan

by Mike Spindloe

Talk Talk are back with their fourth album, the aptly titled *Spirit of Eden*. The title is apt because the music imparts a strong sense of creation, of discovery and of beautiful but dangerous places. It is moody, atmospheric and somewhat enigmatic.

Imagine, if you will, a state of total calm, expressed by a series of sustained, quiet piano or synthesizer chords. Suddenly there are crashing guitars, drums and the distinctive voice of Mark Hollis, who, for all intents and purposes, *is* Talk Talk. Just as suddenly this maelstrom disappears once again into a void, and peace is restored to the garden.



This is the vision presented on *Spirit of Eden*, which is definitely the least accessible Talk Talk album yet, and in many ways, the best. It continues the visually-oriented note-painting of *The Colour of Spring* while almost completely abandoning the buoyant pop of *It's My Life*.

We are given no clues to help guide us through this garden, which belongs, apparently, to Hollis and his producer and co-writer Tim Friese-Greene, plus whatever musicians they happen to invite into the studio. The sleeve, however, merely lists the song titles, leaving one with an opaque slab of software whose mysteries are only revealed by listening.

This, perhaps, is the way it should be, or at least in this case. Talk Talk creates a mood of wonderment and revelation which is close, in spirit, at least, to Celtic soul, but which is also more brooding and introspective. That is why the lack of a lyric sheet doesn't really matter; deciphering Hollis' lyrics would probably reveal a set of cryptic lines already communicated by the sound of his voice and the diverse instrumentation he employs.

Spirit of Eden is not music for parties. It is intriguing and satisfying in a strange way, though; the perfect companion to a quietly reflective Sunday morning. A challenge, and ultimately, a reward.

FM 88 CJSR Weekly playlist

WEEK ENDING JANUARY 11, 1989

THIS WEEK	LAST WEEK	WEEKS ON	
1	16	2	SNFU - Better Than a Kick in the Eye
2	5	2	Gruesomes - Hey!
3	1	6	Waterboys - Fisherman's Blues
4	4	4	Sons of Freedom - Self-titled
5	13	2	Julian Cope - My Nation Underground
6	2	5	R.E.M. - Green
7	6	2	Pixies - Surfer Rosa
8	-	1	Purple Toads - Love Songs for the Hard of Hearing
9	8	4	Murray McLauchlan - Swinging on a StarBookmen
10	-	1	Nanci Griffith - One Fair Summer Evening
11	7	5	Ministry - Land of Rape and Honey
12	15	2	Momus - The Tender Pervert
13	10	2	Ray Charles - Just Between Us
14	-	1	A House - On Our Big Fat Merry-Go-Round
15	3	7	Sonic Youth - Daydream Nation
16	-	1	Montreal Jubilation Gospel Choir - Jubilation II
17	9	2	Bookmen - Vol. 1: Delicatessen
18	-	1	Dinosaur Jr. - Bug
19	12	4	Chet Atkins - CGP
20	-	1	Ivan Neville - If My Ancestors Could See Me Now

EPs

1	-	1	Tone-Loc - Wild Thing
2	-	1	Rin Tin Tin - Jackin' the House of Commons
3	1	6	Stompin' Tom Connors - Lady KD Lang
4	2	2	Shuffle Demons - Father Hipness
5	9	2	Kev-Ski - Hanky Panky
6	10	2	U2 - Desire
7	3	3	Argument Club - Dance of the Green Monkeys
8	4	6	Resolute Bay - Go to the Mall
9	6	6	Black Betty - Tails
10	-	6	MC88 & the Crash Crew - Tory Tory Tory

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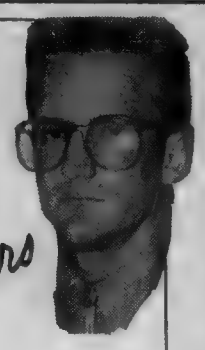
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Sports



Wendel Clark is within two weeks of returning to the NHL. Look on his game, ye North Stars, and despair.

■ ■ ■

Now that Stupor Sunday has passed, I thought I'd throw out some ideas on the state of sports fandom in January. (Stupor Sunday, for those of you who are unaware of this momentous occasion, is that first Sunday of the new year when you stagger out of bed and in front of the TV to watch Bob Costas & Co., only to discover that there is Only Religion on TV).

The Super Bowl game will feature mountains of print: a hype-to-thrill ratio of approximately 12 billion-to-one. Unfortunately, it has become trendy to report on the hype, which means that we get not only stupid information about the game, fans, coaches, players, players' wives, team mascots, and cheerbimbos, but also about reporters, TV crews, and my personal nemesis: the stupidest question sweepstakes, where all the reporters make jokes about what stupid questions the other reporters are asking.

In case you're interested, I'm taking the Bengals because they have the best mascots, the best helmets, and because Joe Montana always seems like a weenie on TV.

• • •

The NHL is once again being castigated for violence, this January, and I can certainly see why. Judging by the highlight films, the NBA is having way better fights this year. After all, who wants to see a couple (comparatively) little guys — wearing all sorts of protective gear — fighting, when you can see a couple of seven-foot mutants slugging it out, wearing nothing but short pants and sneakers. Now that's entertainment: just like watching Bugs Bunny cartoons.

• • •

Speaking of violence, the Brandon Bobcats are coming to town this week, and the U of A Golden Bears should pound, kick, maim, stomp, beat, kill, mutilate, and generally outplay their victims-du-week.

• • •

The CFL is back in the news, which can be good, but is usually bad. It's bad again, because although Labatt's is willing to throw a lot of money the league's way, there is a nagging suspicion they are just trying to get a foot in the door in case the NFL winds up in T.O. somehow. Not that sports fans should be concerned, though, because there's always Arena football, if you're desperate.

Fortunately, there's also baseball — spring training's only four weeks away. There, maybe that'll help you get through January. Good luck.

Bears and UBC split in hoop foulfest

by Alan Small
UBC 76 Alberta 75
Alberta 85 UBC 79

It's a surprise that the referees could still breathe, for they were busy blowing their whistles on the UBC T-Birds and the Alberta Golden Bears basketball teams last weekend at Varsity Gym.

UBC were the recipients of most of the fouls, and were fortunate to escape from Edmonton with a split with the Golden Bears.

Both games were similar — the Bears jumped out to an early lead, but some key shooting at the end of the first half and the beginning of the second gave the T-Birds a chance for victories. Only the endings were different.

"I think that both teams have so much respect for each other," said UBC head coach Bruce Enns after their Friday night victory,

> "I told him he was playing a little soft out there." — Horwood

"a lot of the defensive stuff that both teams normally do, they didn't do today."

The Bears had plenty of chances in the first half to knock the T-Birds out, but needless turnovers cost them. They led by eight points with seven minutes to play in the first half and by nine with 85 seconds remaining. The wheels fell off in the last minute, as the Bears committed careless fouls in the offensive zone, giving the T-Birds three bonus opportunities late in the opening 20 minutes. They cut the Bears lead to only four points by halftime.

"There's no secret to it," said the exasperated Bear head coach Don Horwood, "they got 13 offensive boards. You can't let a team like UBC get that many chances." The Bears were held to only seven offensive rebounds in the opener.

The U of A also had the T-Birds in foul trouble. Both Mike Clarke and Al Lalonde, UBC's top scorers, had their playing time cut considerably due to foul trouble. Clarke was held to only one point in the first half.

The Bears opened the lead back up to nine points early in the second half, but a 16-6 run during the middle of the quarter gave the T-Birds the lead. The game seesawed until the last minute when the T-Birds grabbed a one point lead with 17 seconds remaining.

The Bears tried working the last shot play, but Dave Youngs missed the shot with three seconds left and that was all she wrote.

"We did everything we could down at the end," said Horwood. "We got the ball into people's hands, we got the shots we wanted. We just couldn't do it."

Youngs was the top scorer on the floor with 19 points. Forward Ed Joseph scored 18 as well for the Bears. UBC was led by Jason Leslie, who scored 18. Lalonde scored 15 before fouling out with two minutes to go. If Alberta needed more UBC foul problems to get a split, they were granted their wish on Saturday, as UBC committed 33 fouls. By games end, all of their starters had at least four fouls on them. After the game, Enns wasn't exactly singing the praises of the Edmonton refs.

"The City of Edmonton has more good officials than any other city in the conference," Enns stated, "but despite that, we need to have one visiting official. Maybe a Calgary official or something like that."

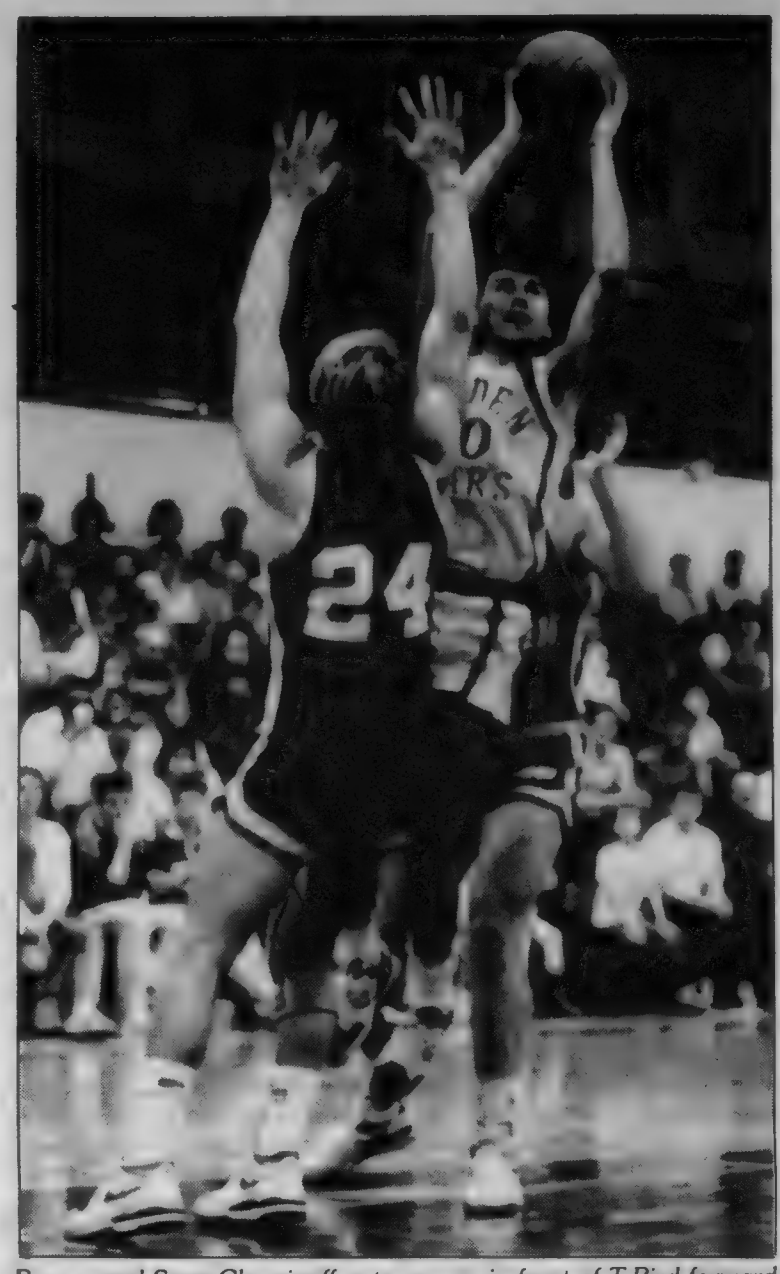
The turning point in the ball game was an 8-0 run by the Bears. Their defence shut the T-Birds down for 5:10 seconds, and in that time, they had stretched out an insurmountable nine point bulge. The second half was dominated by Bill LaVergne, who scored 18 points, and made up for a poor first game. He didn't play all that well in the first half of the finale either, but his teammates got him fired up at halftime.

"(Frisby) got me going actually," said LaVergne, "he said I wasn't playing tough in the first half. I really played brutal."

"Give LaVergne a hell of a lot of credit for the last five minutes," said Enns. Clarke, who was going up against LaVergne all weekend scored 23 points to lead the T-Birds, was shut down late in the ball game, when the T-Birds tried to get him the ball.

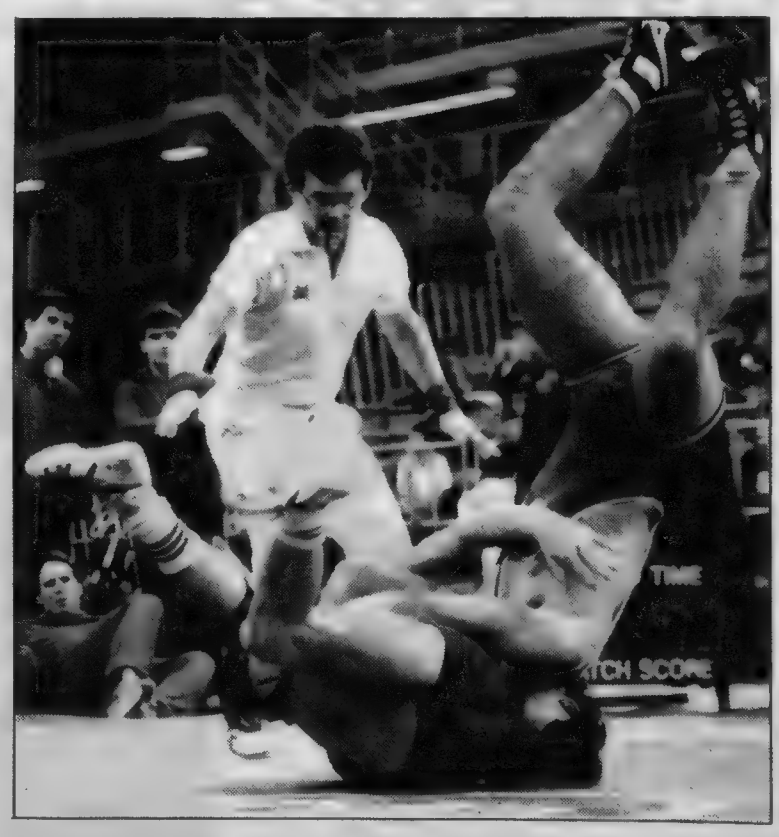
"I told him he was playing a little soft out there," said Horwood of LaVergne's first half performance. "I think that riled him up a little bit.

Youngs was tops on the scoring sheet again, as he notched 24 points in a game where both he and point guard Sean Chursinoff played nearly if not all of the 40 minutes. Chursinoff scored 19. Besides Clarke's 23, Lalonde was tops with 14 before fouling out once more.



Jeff Cowley

Bear guard Sean Chursinoff puts one up in front of T-Bird forward Diego Marchese.



Paul Menzies

Kevin Kezama slams Todd Gregory, or is that the other way around? They were part of the Golden Bear Open last weekend.

U of A gathers hats

by Alan Small

The Golden Bears found out this weekend that you needn't go all the way to Mexico for some sombreros. Lethbridge is as far as they had to travel.

The Golden Bears walked all over the hapless Horns by scores of 14-5 and 10-2.

Three Golden Bears scored four hattricks in the two routs. In game one, Wes Craig, Stacey Wakabayashi, and Rob Glasgow, all scored three times. Craig had six points on the night, while Wakabayshi and Glasgow each totalled five.

Al Tarasuk scored twice, and singles went to Doug McCarthy, Sid Cranston, (who also had three assists) and Adam Morrison.

Bear head coach Clare Drake was undoubtedly pleased with Alberta's performance, but said, "we were a little careless in the third period."

More of the same continued in the second game, as Wakabayshi scored his second hattrick in as many games. Singles went to Howie Draper, McCarthy (who had four points on the night), Todd Gordon, Dave Hingley, an Glasgow.

Glasgow had his best weekend in his two-and-a-half years as a Golden Bear, as his seven point effort gained him Canada West player of the week honors.

"He played really well," said Drake, "he really broke out and got some points."

The Bears did not make up any ground on the conference leading Calgary Dinos however, as the Dinos swept a pair of games from the UBC Thunderbirds in Van-

HAMMERED — p 13

Pandas playoff hopes plummet

by Alan Small
UBC 77 Pandas 61
UBC 71 Pandas 55

The Panda basketball team's playoff hopes were dealt a serious blow by the UBC Lady T-Birds last weekend.

The Pandas hoped to shut down UBC sharp shooters Raj Johal, their point guard, and Tessa Valg, UBC's main force underneath the basket. They were unable to however, as Johal and Valg combined to score 61 of UBC's 148 points in the two game series at Varsity Gym.

"(Valg's) been shooting a lot all year," said Panda head coach Diane Hilko, "but we knew those two were hot going into this weekend. We could have done a better job defending them in the first game. We weren't able to take them out of their game."

The Pandas jumped out to an early 14-5 lead after six minutes of the opener, but UBC's pressure started to take its toll on the young Pandas, as the T-Birds went on a 21-6 run in the next eight minutes. By halftime, the T-Birds led by eight points, and never relinquished the lead for the rest of the weekend.

The T-Birds opened their lead wider in the second half and led by as much as nineteen points at one point. They were content with a sixteen point victory. Celeste Bazinet's 17 points was top for the Pandas in the opener. Point guard Patti Smith also helped pace the Pandas with a 13-point effort.

Valg led the T-Birds with 18 points, while Johal, a slick ball handler, was limited to 14 points because of early foul trouble.

Unlike the first, UBC came out of the blocks like Ben Johnson, jumping out to an 18-5 lead in the first four-and-a-half minutes. That was all they really needed, as they kept pace with the U of A for the rest of the first half leading by twelve.

"I think the girls did a good job of not panicking when we were down early," said Hilko, whose team is now 2-8 at the halfway mark of their conference schedule. "We came out pressuring and took them out of their full court, man-to-man pressure game."

With Johal out again due to foul trouble, the Pandas fought back gamely, cutting the T-Bird lead down to nine points with seven minutes to go, but when Johal returned for the final minutes, her poise showed. When the buzzer sounded, the T-Birds had opened the game up to 17 points once more.

Johal scored 16 points, while Jana Jordan netted 14 to pace the T-Birds. Smith and forward Joanna Ross led the Pandas with fifteen points apiece.

The Pandas despite their recent improvement, are still looking for that one player they can turn to for a crucial basket. That is the lone difference between the T-Birds and themselves at the moment.

"We've got to find that one person who can constantly put the ball in for us from the perimeter when they're open," said Hilko.

The Pandas were swamped with even more bad news on Saturday night as guard Teresa Diachuk will probably be lost for the rest of the conference schedule as she reinjured her knee in Friday's game. Diachuk, who was wearing a bulky brace on the ailing right knee, had originally injured it before the season while playing soccer.



Rob Galbraith

Panda Patti Smith (L) butts heads with UBC guard Raj Johal in basketball action from last weekend.

Korte shows skills down south

by Alan Small

Call it a milestone in U of A football history, but is was also a game that Brent Korte will always remember.

Korte, who plays on the defensive line for the Golden Bears, was one of two Canadians chosen to play in the East-West Shrine Game, in Palo Alto, California on Sunday.

The Shrine Game is one of a handful of annual all-star bowl games where American college football stars get to show their talents in front of the eyes of see him as one of the top rush NFL and CFL scouts. Since 1985, two Canadians are asked to participate in the game.

Although Korte spent most of his time on the defensive line for the Golden Bears this season, Korte spent most of his time at linebacker for the West team and was not really a factor in a 24-6 East victory. West's offence never got off the blocks all afternoon, and all six points were set up by East turnovers.

The other Canadian player, Bishop's linebacker Leroy Blugh, also played in the game.

It is uncertain whether Korte's performance on Sunday afternoon was noticed by NFL scouts, but he has already been noticed by CFL scouts, which ends available in the CFL draft coming up in March.

Teammates Trent Brown, who plays at cornerback, and defensive lineman Jim Clelland will join Korte at the CFL evaluation camp later this month in Hamilton. It is here where CFL scouts make their final judgements on the talent of the players available in the entry draft.

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Bears left reeling after upset

by Alan Small

Upset was the name of the game at the Golden Bear Classic volleyball tournament. The two favourites, the Golden Bears and the Calgary Volleyball Club ended up playing in the bronze medal match instead of the gold.

A lapse in concentration against Edmonton Pucks left them on the outside looking in at the gold medal final.

The ended up meeting the Calgarians in the consolation final — the team they were expected to play in the gold medal game — but lost a 3-2 decision to keep them out of the medals.

"We had them picked as the best team here," said Bear head coach Pierre Baudin, "we played very well against them."

However, it was the semi-final game against the Pucks that left the Bears reeling.

"We should be able to beat Pucks nine times out of ten," said Baudin. "It was a typical young team underestimating the competition." Pucks ended up beating the U of A 3-1 (15-13, 12-15, 13-15, 9-15) after the Golden Bears won the first game of the match.

"They're a very big team and we woke them up," Baudin said, "they started to play some scrappy defence and they believed they could win."

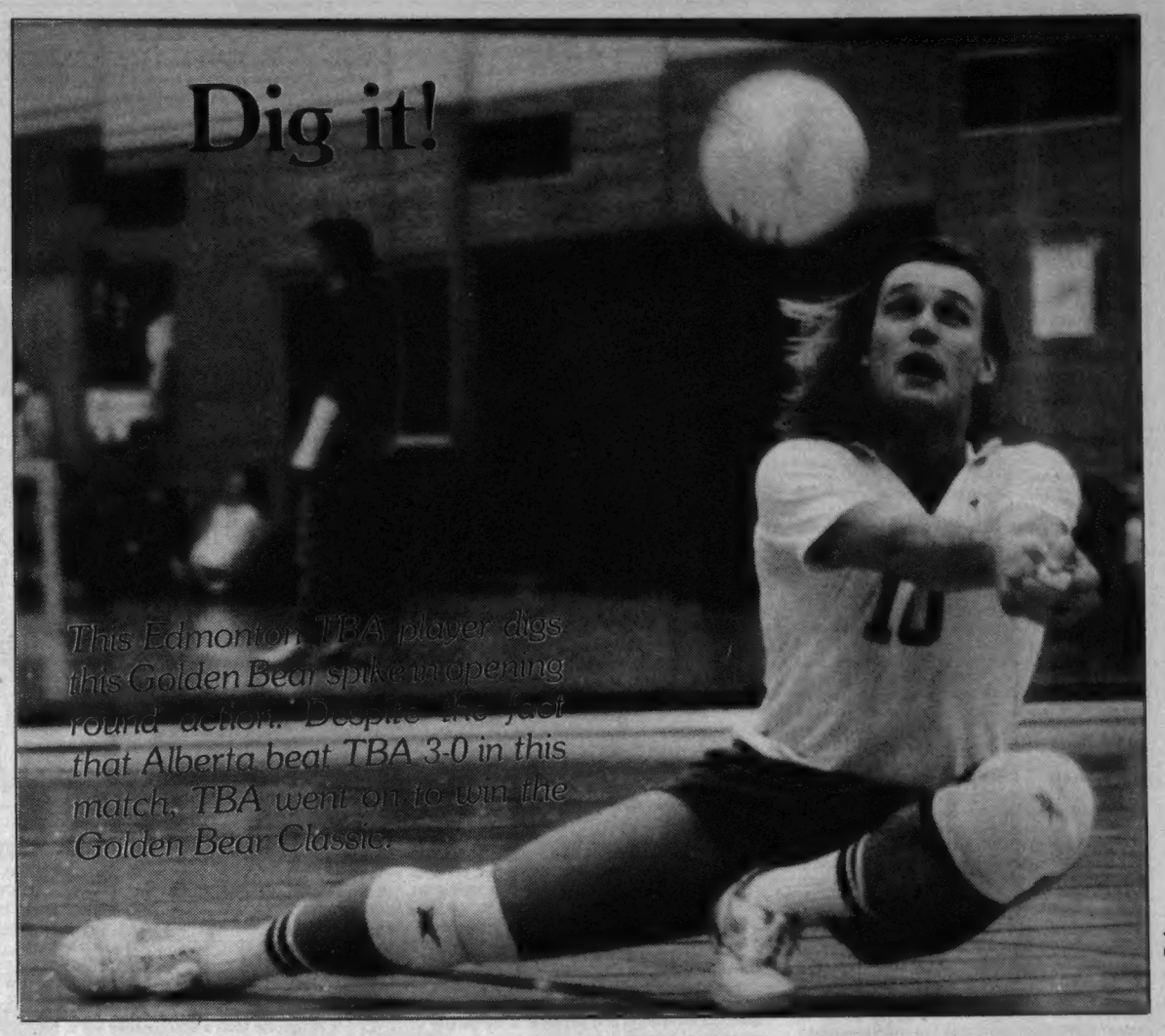
The Bears play Pucks and club teams in the city in exhibition games during the week and usually fare well. That was not to be the case this weekend.

In the round robin, the Bears defeated eventual tournament winners Edmonton TBA, and won 3-0 (15-11, 15-13, 17-15). In their other round robin match, they easily disposed of the University of Regina Cougars 3-0 as well (15-8, 15-8, 15-7).

TBA defeated Pucks in the final 3-0.

The Bears resume their conference schedule this weekend when they host the much ballyhooed University of Calgary at Varsity Gym on Friday and Saturday. The Dinos claim to be the best team on the continent right now, after defeating USC and UCLA earlier in the season.

Dig it!



This Edmonton TBA player digs this Golden Bear spike in opening round action. Despite the fact that Alberta beat TBA 3-0 in this match, TBA went on to win the Golden Bear Classic.

Clive Oshry

Horns hammered

continued from p 11

couver. After last weekend's results, the Bears are still two points from the top berth in Canada West.

"We'd like to be one spot ahead," Drake said knowing Calgary won't give it to the U of A, "we'd like to have the second game against the UBC, and the second game in Regina back. Regina will be a force to reckon with in the second half. It's a lot like last year. It'll be a race right down to the wire." Both of those games Drake mentioned were losses that Alberta should have never incurred, if they were playing at the top of their game.

The only difference is that there are five teams (Alberta, Calgary, UBC, Saskatchewan, and Manitoba) vying for the top spot in the conference, as opposed to the three that were in the running last season.

The Golden Bears play their first games at Varsity Arena in 1989 this weekend, when they host the Brandon Bobcats Friday and Saturday nights. Gametime is at 7 pm.

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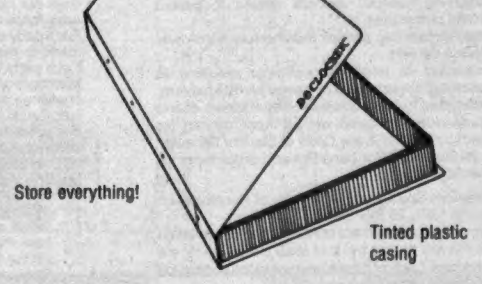
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30. CODE OF STUDENT BEHAVIOR

30.1 INTRODUCTION AND DEFINITIONS

The University is defined by tradition as a community of people dedicated to the pursuit of truth and advancement of knowledge, and as a place where there is freedom to teach, freedom to engage in research, freedom to create, freedom to learn, freedom to study, freedom to speak, freedom to associate, freedom to write and to publish, and a concomitant obligation to respect these freedoms when they are exercised by others.

The offences listed below describe, in general terms, behaviors which if left unchecked would, to an unacceptable degree, infringe upon these freedoms and thus threaten the proper functioning of the University.

Nothing in this Code shall prevent the University from referring an individual matter to the appropriate law enforcement agency should such action be considered necessary.

DEFINITIONS

In these procedures, the following words have the following meanings:

(a) Student - A person who is registered as a student at the University whether or not for credit.

(b) Complaint - A written and signed statement as a result of which proceedings under these procedures may be instituted.

(c) Appellant - Any person who appeals under these procedures.

(d) Discipline Officer - The Administrative Officer for Student Disciplinary Procedures, who is the person charged by the President with the implementation of these procedures.

(e) Dean of Student Services - Dean of Student Services or designate.

(f) Member of the University Community - Any student, academic staff or non-academic staff member.

(g) Dean - Unless indicated otherwise, "Dean" shall be interpreted as the Dean (or designate) of the Faculty which offers the course in which there is an allegation of academic wrongdoing on the part of a student.

(h) Director of Campus Security - Director of Campus Security or designate.

(i) Fine - A fine shall mean an order for payment of a sum certain by the student to the University of Alberta. Subject to agreement between the student and the University, however, and subject to availability of appropriate work, the fine may be paid in whole or in part through the provision of services. Calculation of the value of the work shall be in accordance with rates normally paid for the position to be occupied.

(j) Suspension - Suspension requires a student to withdraw completely from the University for a specified period of time, to a maximum of three years. Upon expiry of the period of suspension the student will be permitted to re-enrol in the program from which he or she was suspended. Any course work completed at any institution during the period of suspension will not be accepted as credit towards an individual's degree, or for admission to a degree program, or other certification at the University of Alberta.

(k) Expulsion - Expulsion requires a student to withdraw completely from the University for an indefinite period of time. The student shall not be permitted to return without the approval in writing of the Vice-President (Academic) in consultation with the Faculty from which the student was expelled. Such approval shall not be given before the expiry of three years. Any course work completed at any institution during the period of expulsion will not be accepted as credit towards an individual's degree, or for admission to a degree program, or other certification at the University of Alberta.

(l) Instructor - The person charged with the responsibility of assigning the grade in a course, or the person formally charged by the Department or the Faculty of Graduate Studies and Research with the responsibility for advising the graduate student or with the responsibility for supervising the thesis or project.

30.2 AMENDMENT OF THE CODE

1. The Code may be amended by General Faculties Council in exercise of the authority vested in it by Section 42 of The Universities Act.

2. The Code must be published in each issue of the University Calendar and on at least one occasion annually in the *Gateway*.

3. Amendments to the Code shall come into force thirty (30) days after receiving the approval of General Faculties Council. All amendments must be published in the *Gateway*, at least seven (7) days *prior* to the GFC meeting.

4. The Administrative Officer for Student Discipline Procedures shall maintain the Official Copy of the Code and all amendments thereto.

30.3 NON-ACADEMIC OFFENCES

Any of the following activities or conduct or attempts therat or participation therein insofar as they relate to student affairs shall constitute an offence and be punishable.

1. Disruptions - (a) No student shall, by action, words, written material, or by any means whatsoever, knowingly obstruct University activities. University activities include but are not limited to, teaching, research, studying, administration, meetings, and public service.
(b) Nothing in this Code shall be construed to prohibit peaceful assemblies and demonstrations, lawful picketing, or to inhibit free speech.

2. Unauthorized Entry and/or Presence
No student shall, contrary to express instructions or with intent to damage, destroy, convert or misappropriate University property or without proper authority, enter or remain in any University building, facility, room, or office. Facilities include but are not limited to the following: parking lots, athletic fields, campus buildings, and campus areas.

3. Misappropriation, Damage and Destruction of Property
(a) No student shall knowingly misappropriate, convert, destroy or otherwise damage University property, nor shall any student knowingly misappropriate or convert, destroy or otherwise damage any property not his/her own on University property.
(b) No student, in any manner whatsoever, shall knowingly deface the inside or outside of any building or property of the University.

4. Physical Abuses, Harassment and Dangerous Activity
No student shall
(a) physically abuse another person, threaten any other person with physical abuse or damage to such person's property or knowingly, and without just cause, cause any other person to fear physical abuse or fear damage to his or her property; or
(b) knowingly create a condition which unnecessarily endangers or threatens the health, safety or wellbeing of other persons or threatens the damage or destruction of propety.

5. Sexual Harassment
No student shall sexually harass another person. Sexual harassment shall be defined as unsolicited, unwanted sexual advances, or requests for sexual favors, unsolicited, unwanted verbal or physical conduct of a sexual nature, and unsolicited, unwanted or visual material of a sexual nature.

6. Possession of Misappropriated Property
No student shall possess University property or property of any member of the University community without the consent or authority of the University or member of the University community as the case may be.

7. Unauthorized Use of University Facilities, Equipment or Services
No student shall knowingly use any University facility, equipment or service contrary to express instruction or without proper authority.

8. Misuse of University Supplies or Documents
No student shall, without authority, knowingly make, alter, use, receive, or possess University supplies or documents. University supplies and documents include but are not limited to equipment, keys, records, and permits.

9. Misuse of Library or Computer Resources
(a) No student shall knowingly remove books or other library material from a University library without proper authorization, mutilate or deface library books or material, purposely misplace them or in any other way purposely deprive other members of the University of the opportunity to have access to library resources.
(b) No student shall knowingly use any University computer or computer related facility without proper authorization.

10. Picketing and Demonstration
No student shall, on University property, individually or with a group and in connection with a demonstration including a rally or picketing:
(a) knowingly use words which threaten violence or physical abuse to any group or individual whether or not the group or individual thus threatened knows of such threatening words; or
(b) knowingly use words in a situation of clear and imminent danger which incite others to behavious which violates any article of this Section.

11. Identification
No student shall refuse to provide identification upon request by a University Official or employee acting in the course of his or her duties, where the University Official or employee has reason to believe an individual is committing, has committed or is about to commit an offence.

12. Smoking
Smoking is prohibited during classes, laboratories and examinations, or at any time in any area where smoking is banned.

13. No student shall knowingly aid or assist another student in the commission of any non-academic offence listed above (GFC 26 SEP 1988)

30.4 ACADEMIC OFFENCES

The integrity of University life and of the degrees the University confers are dependent upon the honesty and soundness of the teacher-student learning relationship and, as well, that of the evaluation process. Conduct by any member of the University community that adversely affects this relationship or process must, therefore, be considered a serious offence.

1. Plagiarism
No student shall submit the words, ideas, images or data of another person as his or her own in, any academic writing, essay, thesis, research project or assignment in a course or program of study.

2. Cheating
No student shall:
(a) in the course of an examination obtain or attempt to obtain information from another student or other unauthorized source or give or attemp to give information to another student, or knowingly possess, use or attempt to use any unauthorized material;
(b) represent or attempt to represent oneself as another or have or attempt to have oneself represented by another in the taking of an examination, preparation of a paper or other similar activity;
(c) submit in any course or program of study, without both the knowledge and approval of the person to whom it is submitted, all or a substantial portion of any academic writing, essay, thesis, research report, project or assignment for which credit has previously been obtained or which has been or is being submitted in another course or program of study in the University or elsewhere.
(d) submit in any course or program of study any academic writing, essay, thesis, research report, project or assignment containing a statement of fact known by the student to be false or a reference to a source which reference or source has been fabricated.

3.Confidential Materials
It shall be an offence to knowingly procure, distribute, or receive any confidential academic material such as pending examinations or laboratory results from any source without prior and express consent of the instructor.

4. Misrepresentation of Facts
It shall be an offence to knowingly misrepresent material facts to another for the purpose of obtaining academic advantage or credit.

5. Specific Faculty Offences
Faculties and administrative units will be required to define and publicize any academic offences which may be unique to their Faculty or area, together with attendant penalties, both of which must be filed with and approved by the Campus Law Review Committee.

Such offences and penalties will be considered by the Campus Law Review Committee and if approved by the Campus Law Review Committee and General Faculties Council, will be added to the list of offences and penalties. This list will be incorporated in an official appendix to the Code of Student Behavior and will have the same force and effect as if part of the Code.

(a) Offences Specific to the Faculty of Dentistry
In addition to the academic offences listed in Section 30.4 the following offences will be deemed *gross professional misconduct* (Section 67.4 University Calendar) and will be appropriately penalized.
(i) all attempts at deliberately falsifying patient records including forging instructor signatures,
(ii) falsifying financial records related to patient treatment procedures,
(iii) misrepresenting patient treatment to third party insurance carriers,
(iv) careless or negligent behavior resulting in unnecessary physical and/or mental harm to patients.
The penalties for gross professional misconduct and the procedures followed will be those defined for academic offences in the Code of Student Behavior. (See 30.5 and 30.6 for penalties and procedures for academic offences.)

(b) Offences Specific to the Faculty of Rehabilitation Medicine (GFC 26 SEP 1988)
(i) All students enroled in the Faculty of Rehabilitation Medicine are bound by, and shall comply with, the Professional Code of Ethics governing the profession and practice of their discipline.
(ii) "Professional Code of Ethics" means all provincial and federal Codes of Ethics governing the profession or practice of occupational therapy, physical therapy, or speech pathology and audiology, as the case may be.
(iii) A student enroled in the Faculty of Rehabilitation Medicine who contravenes the Professional Code of Ethics governing the profession or practice of their discipline commits an offence under the Code of Student Behavior when, at the time of the alleged offence, the student was involved in field work, apprenticeship, clinical training, or other similar work related to a course of study in the Faculty of Rehabilitation Medicine.
(iv) Where proceedings have been instituted against a student under the Code and separate proceedings are commenced against the same student relating to the same cause or matter under the Professional Code of Ethics, the Dean may stay proceedings under the Code pending the outcome of the proceedings brought pursuant to the Professional Code of Ethics.
(v) It shall be the responsibility of each Rehabilitation Medicine student to obtain, and be familiar with, the Professional Code of Ethics relevant to their discipline, and all amendments thereto as may be made from time to time.

6. No student shall knowingly aid or assist another student in the commission of any academic offence listed above.

30.5 PENALTIES

In the case of a breach of the Code of Student Behavior the following penalties may be imposed at the discretion of the Dean of Student Services or the University Appeal Board.

(a) For non-academic offences
(i) Expulsion,
(ii) Suspension,
(iii) A fine of not more than $500.00,
(iv) Reprimand,
(v) Exclusion from specified areas of the University.
(b) For academic offences
(i) Expulsion,
(ii) Suspension,
(iii) An academic penalty consistent with University, Faculty, or Departmental rules,
(iv) Academic probation,
(v) Reprimand.

30.6 STUDENT DISCIPLINARY PROCEDURES

PREAMBLE

The following are the procedures to be followed in the cases of allegations of academic and non-academic offences. Formal procedures described below are to be utilized when less formal conciliatory measures prove ineffective.

30.7 PROCEDURES FOR NON-ACADEMIC OFFENCES

1. Initiation of Proceedings:
(a) Any person who has reason to believe that a student is guilty of a non-academic offense may initiate proceedings against the student.
(b) Where a person has reason to believe that a student has committed a non-academic offence that person may, by a signed statement (the complaint) delivered to the Director of Campus Security (or designate), request an investigation of the complaint. In the course of this investigation, the Director may consult the Discipline Officer.
(c) The complaint shall be a detailed written description of the incident. This shall include the time and place, person or persons involved, and all relevant information concerning the incident.
(d) The Director of Campus Security may decline to proceed with a complaint under the following circumstances:
(i) Where the complaint is primarily concerned with regulations of another official University organization, and the Director of Campus Security believes that the complaint should be dealt with in accordance with procedures established by that organization.
(ii) Where the Director of Campus Security believes that no University rule has been broken.
(iii) Where the Director of Campus Security believes the complaint to be scandaloue, frivolous or vexatious.
(iv) Where an unreasonable time has elapsed since the incident.
(v) Where the offence should be referred to the police or appropriate public authorities.
Where the Director of Campus Security has declined to lodge a complaint, the Complainant must be so notified and the reasons given. The person complaining may then appeal the Director of Campus Security's decision to the Discipline Officer.
(e) Having decided to proceed with the complaint, the Director of Campus Security shall conduct an investigation and, if disciplinary measures are believed to be warranted, shall forward to the Dean of Student Services the results of the investigation along with a recommendation as to an appropriate penalty.
(f) The Dean of Student Services shall meet with the alleged offender, review the matter and determine if the facts as disclosed by the complaint are in dispute.
(i) Where the facts are determined not to be in dispute, the Dean of Student Services may impose one or more of the penalties listed in Section 30.5.1(a).
(ii) Where the facts are in dispute, the Dean of Student Services will review the matter further, if necessary by talking with all parties involved, and may either dismiss the charges or impose one or more of the penalties listed in section 30.5.1(a).
(iii) When considering what would be an appropriate penalty, the Dean of Student Services may take into account the disciplinary record, if any, of the student against whom the complaint is made.
(g) Having reached a decision, the Dean of Student Services shall give a written report to the Discipline Officer. The report shall state what penalty, if any, is to be imposed upon the student, and the major circumstances taken into account in arriving at the decision.
(h) Upon receipt of the above report, the Discipline Officer shall send a copy to the student, the Complainant, and the Director of Campus Security. If a penalty has been imposed, the Officer shall advise the student of the right to appeal and shall forward a copy of the University Appeal Board Procedures.

2. Initiation and Conduct of Appeals
(a) A student may appeal the decision of the Dean of Student Services by submitting a notice of appeal in writing to the Discipline Officer. Such notice must be received by the Officer no later than fifteen (15) calendar days after notification of the written decision of the Dean of Student Services. The Discipline Officer may, at his or her discretion, accept an appeal after the expiry of the fifteen days.
The appeal shall be based upon denial of the offence, and/or shall relate to the severity of the penalty.
(b) The notice of appeal must be in writing, signed by the appellant, and must state the grounds of appeal. The appellant must immediately notify the Discipline Officer upon retaining legal counsel or an advisor.
(c) The Discipline Officer shall notify both parties of the date, time and place of the appeal hearing, which shall be at least fourteen (14) calendar days but no more than forty-five (45) calendar days following the receipt of notice of appeal. Each party shall receive a copy of the submission made to the Appeal Board by the other party. Each party will receive the names of the Board Members and notification that either party may challenge membership to the Discipline Officer (section 30.7.3.b(ix)). The Discipline Officer shall also provide the student with a list of on-campus sources of assistance.
(d) The Discipline Officer shall appoint the Appeal Board and provide its members with:
(i) the date, time and place of the Appeal Hearing
(ii) the notice of appeal and any submission from the respondent.
(iii) the written report of the Dean of Student Services.
(e) Notices may be hand-delivered or sent by mail. When sent by outside mail, they shall be sent by double-registered mail to the address which has been provided to the University or to the Discipline Officer. Notice may be deemed to have been effected one week following mailing to the last kriown address.
(f) Upon receiving notice of appeal, the Discipline Officer, in cases of expulsion or suspension, shall direct the Registrar to withhold degrees, certification of marks and/or transcripts of records pending the outcome of the appeal. Any other penalties imposed by the Dean of Students Services shall be suspended upon receipt by the Officer of notice of appeal.

3. Establishment of a University Appeal Board
(a) General
Meetings of the University Appeal Board shall be scheduled as required to hear and determine appeals against disciplinary decisions of the Dean of Student Services. The University Appeal Board, as designate of General Faculties Council and the Board of Governors, shall have authority to confirm, vary or quash penalties imposed under section 30.7.1.
(b) Composition, Terms of Reference and Chairmanship
(i) The University Appeal Board shall consist of the following regular members elected by General Faculties Council: one faculty member (who shall hold the Chair upon election by the regular members of the Board), one other faculty member, two undergraduate students and one graduate student.
(ii) All regular members shall come from different Faculties.
(iii) Where the appeal involves a graduate student, the Discipline Officer shall, by rotation, replace one undergraduate student with one alternate graduate student.
(iv) General Faculties Council shall also elect the following alternate members: three faculty members, four undergraduate students and four graduate students. To the extent it is possible, all alternate members should come from different Faculties and from Faculties not already represented by the regular members.
(v) For the purposes of selection and service on the University Appeal Board, graduate students are considered to be free from the Faculty where they receive supervision. (GFC 26 SEP 1988)
(vi) Terms of office for all faculty members shall be up to three years as General Faculties Council shall determine. Faculty members are eligible for re-election.
(vii) All student members shall be elected for up to two-year terms and are eligible for re-election.
(viii) In order to ensure that no Board member will be from a Faculty, if any, which is party to the dispute, the Discipline Officer may replace, by rotation, any regular member with an alternate member from the same constituent group (i.e., staff, undergraduate or graduate). For this purpose, graduate students are considered to be from the Faculty where they receive supervision.
(ix) All Board members shall declare to the Discipline Officer their interests, if any, in a particular case in order to ensure objectivity and a fair hearing.
(x) Appellant and respondent will be provided with the names of all Board members, regular and alternate, and will have five calendar days after receipt of the names to lodge a written challenge with the Discipline Officer requesting that a Board member not serve on an appeal. Challenges may be made only on the grounds that a Board member may have a bias which would prevent a fair hearing.
Challenges must include written reasons to support the request. If the Discipline Officer concurs with the challenge he or she will then replace the Board member with an alternate member who will be selected by rotation from the same constituent group (i.e., staff, undergraduate student or graduate student). The decision of the Discipline Officer is final and binding.
(xi) Normally, the Chairman of the Appeal Board will be appointed to chair each hearing. In instances where the Chairman cannot serve, the Discipline Officer shall appoint another faculty member or alternate faculty member of the Board to chair the Appeal Board hearing.
(xii) The quorum of the Appeal Board shall consist of one faculty member and two student members.

(c) Appeal Board Procedures for Non-Academic Offences
(i) The appeal shall consist of a *de novo* hearing of the case.
(ii) (1) The Appeal Board may accept any evidence that it, in its sole discretion, considers proper, whether admissible in a court of law or not and (2) is not bound by the Alberta Evidence Act or the law of evidence applicable to judicial proceedings.
(iii) The Appeal Board shall conduct hearings in a manner which, in its sole discretion, it considers proper.
(iv) A defect in procedures shall not warrant the quashing of the decision unless the defect complained of can reasonably be said to have deprived either party of a fair hearing.
(v) The Board shall hear the argument of both sides to the appeal and then, by majority vote, shall uphold or quash the decision appealed from. Where a decision against a student is upheld, the Board may confirm, vary or suspend the penalty imposed.
The Appeal Board is authorized to receive procedural advice from the Discipline Officer.
(vi) The Chairman of the Board through the Discipline Officer shall, where practical, immediately communicate the decision of the Board to the student.
(vii) The Chairman shall submit the written decision of the Board to the Discipline Officer within seven calendar days of the Board's decision being reached.
The Discipline Office shall then send to both parties and to the Dean of Student Services a copy of the Board's decision. The procedure for service of this report shall be that given in section 30.7.2(e).
(viii) Any penalty imposed or confirmed shall take effect immediately upon oral notification (30.7.3(c)(vi)) or, failing that, upon written notification (30.7.3(c)(vii)).
(ix) The final appeal in student disciplinary matters shall lie with a University Appeal Board. A decision of a University Appeal board shall be final and binding.

30.8 PROCEDURES FOR ACADEMIC OFFENCES

1. Initiation and Conduct of Proceedings
(a) Any student who has reason to believe that a student is guilty of an academic offense may initiate proceedings against the student.
(b)(i) Where a person has reason to believe that a student has committed an academic offence in a particular course or program, that person may communicate the particulars of the time and place of the alleged offence and provide a brief summary of the conduct alleged to have been committed by the student to the student's instructor. In cases where the alleged academic offence does not involve a specific course or program, the allegation of academic wrongdoing should be directed to the Dean of the student's Faculty. Where the matter is considered by the Dean, he or she shall have the same powers and duties as the instructor.
(ii) Where an instructor or Dean initiates the complaint, he or she must provide a written summary of the conduct leading to the offense alleged to have been committed by the student. The summary will form part of the documentation to be submitted to the Dean (section 30.8.1(e)).
(c) The instructor must discuss the alleged offence with the student and with the Dean.
(d) Where the instructor has reason to believe that an offence has been committed, he or she may impose one or more of the following penalties:
(i) Reprimand,
(ii) Additional work,
(iii) Grade reduction on the assignment
(iv) Recommendation to the Dean that the student no longer be permitted to attend the course and that the student be given a mandatory grade of 1F which will appear on the transcript. The Dean may impose such a penalty
In accordance with the provisions of Section 30.8.2(g), the student shall not be barred from attending and participating in the course pending the outcome of a possible appeal of the penalty. (GFC 26 SEP 1988)
(v) Recommendation to the Dean that the student be suspended or expelled from the University
(e) Where a penalty other than reprimand is imposed, the instructor shall file with the Dean and the Dean of the Faculty in which the student is registered a statement in writing setting out:
(i) a brief summary of the conduct alleged to constitute the offense, and
(ii) a statement in writing that the instructor has reviewed the alleged offence with the student, and
(iii) a brief statement giving details of the penalty imposed or recommended and reasons therefore.
(f) The Dean shall notify the student of any penalty except for reprimand imposed under section 30.8.1(d). Such notification shall be in writing and may be hand-delivered or shall be sent by double-registered mail to the address which has been provided to the University or to the Discipline Officer. Notice may be deemed to have been effected one week following mailing to the last known address.
(g) The notice of penalty shall also include notification of the right to appeal the penalty to a University Appeal Board (see Section 30.8(1)(d) (i-iv) for appealable penalties) and that notice of appeal must be delivered to the Discipline Officer no later than fifteen (15) calendar days after receipt of the Dean's notification.
(h) Where an instructor has recommended expulsion or suspension, the Dean shall alert and consult with the Dean of the Faculty in which the student is registered in regard to the situation concerning the student. After making such enquiries as the Dean considers necessary, the Dean shall either reject the recommendation or confirm and forward it to the Dean of Student Services.
(i) Where the Dean of Student Services receives a recommendation for expulsion or suspension, he or she shall review the matter by talking with all parties involved, and may either dismiss the charges or impose one or more of the penalties listed in section 30.5.2. In reviewing the matter, the Dean of Student Services shall disregard any previous disciplinary record.
When considering what would be an appropriate penalty, the Dean of Student Services may take into account the disciplinary record, if any, of the student against whom the complaint is made.
(j) Having reached a decision, the Dean of Student Services shall give a written report to the Discipline Officer. The report shall state what penalty, if any, is to be imposed upon the student, and the major circumstances taken into account in arriving at the decision.
(k) Upon receipt of the above report, the Discipline Officer shall send a copy to the student and to the Dean. If a penalty has been imposed, the Officer shall advise the student of the right to appeal and shall forward a copy of the University Appeal Board Procedures.

2. Initiation and Conduct of Appeals
(a) A student may appeal the imposition of any penalty imposed under Section 30.8.1 by submitting a notice of appeal in writing to the Discipline Officer. Such notice must be received by the Officer no later than fifteen (15) calendar days after notification of the written decision of the Dean of Student Services. The Discipline Officer may, at his or her discretion, accept an appeal after the expiry of the fifteen days.
The appeal shall be based upon denial of the offence, and/or shall relate to the severity of the penalty.
(b) If the Dean has reason to be aggrieved by the decision of the Dean of Student Services (30.8.1(j)), he or she may appeal the decision by submitting a notice of appeal in writing to the Discipline Officer. Such notice must be received by the Officer no later than fifteen (15) calendar days after notification of the written decision of the Dean of Student Services. The Discipline Officer may, at her or his discretion, accept an appeal after the expiry of the fifteen days.
(c) The notice of appeal must be in writing, signed by the appellant, and must state the grounds of appeal. The appellant must immediately notify the Discipline Officer upon retaining legal counsel or an advisor.
(d) The Discipline Officer shall notify both parties to the original case before the Dean of Student Services of the date, time and place of the appeal hearing, which shall be at least fourteen (14) calendar days but no more than forty-five (45) calendar days following the receipt of notice of appeal. Each party shall receive a copy of the submission made to the Appeal Board by the other party. Each party will receive the names of Board Members and notification that either party may challenge membership to the Discipline Office (section 30.8.3(b)(ix)). The Discipline Officer shall also provide the student with a list of on-campus sources of assistance.
(e) The Discipline Officer shall appoint the Appeal Board and provide its members with:
(i) the date, time and place of the Appeal Hearing
(ii) the letter of appeal and any submission from the respondent.
(iii) the written report of the Dean of Student Services (or designate) if appropriate.
(f) Notices may be hand-delivered or sent by mail. When sent by outside mail, they shall be sent by double-registered mail to the address which has been provided to the University or to the Discipline Officer. Notice may be deemed to have been effected one week following mailing to the last known address.
(g) Upon receiving notice of appeal, the Discipline Officer, in case of expulsion or suspension, shall direct the Registrar to withhold degrees, certification of marks and/or transcripts of records pending the outcome of the appeal. Any other penalties imposed under 30.8.1 shall be suspended upon receipt by the Officer of notice of appeal.

3. Establishment of the University Appeal Board
(a) General
Meetings of the University Appeal Board shall be scheduled as required to hear and determine appeals against disciplinary decisions of the Dean of Student Services, Instructors and Deans. The University Appeal Board as designate of General Faculties Council and the Board of Governors, shall have authority to confirm, vary or quash penalties imposed under section 30.8.1 by any one of the above-mentioned three bodies.
(b) Composition, Terms of Reference and Chairmanship
(i) The University Appeal Board shall consist of the following regular members elected by General Faculties Council: one faculty member who shall hold the Chair upon election by the regular members of the Board, one other faculty member, two undergraduate students and one graduate student.
(ii) All regular members shall come from different faculties.
(iii) Where the appeal involves a graduate student, the Discipline Officer shall, by rotation, replace one undergraduate student with one alternate graduate student.
(iv) General faculties Council shall also elect the following alternate members: three faculty members, four undergraduate students and four graduate students. To the extent it is possible, all alternate members should come from different Faculties not already represented by the regular members.
(v) For the purposes of selection and service on the University Appeal Board, graduate students are considered to be free from the Faculty where they receive supervision. (GFC 26 SEP 1988)
(vi) Terms of office for all faculty members shall be up to three years as General Faculties Council shall determine. Faculty members are eligible for re-election.
(vii) All student members shall be elected for up to two-year terms and are eligible for re-election.
(viii) In order to ensure that no Board member will be from a Faculty, if any, which is party to the dispute, the Discipline Officer may replace, by rotation, any regular member with an alternate member from the same constituent group (i.e., staff, undergraduate or graduate). For this purpose, graduate students are considered to be from the Faculty where they receive supervisions.
(ix) All Board members should declare to the Discipline Officer their interests, if any, in a particular case in order to ensure objectivity and a fair hearing.
(x) Appellant and respondent will be provided with the names of all Board members, regular and alternate, and will have five calendar days after receipt of the names to lodge a written challenge with the Discipline Officer requesting that a Board member not serve on an appeal. Challenges may be made only on the grounds that a Board member may have a bias which would prevent a fair hearing.
Challenges must include written reasons to support the request. If the Discipline Officer concurs with the challenge he or she will then replace the Board member with an alternate member who will be selected by rotation from the same constituent group (i.e. staff, undergraduate student or graduate student). The decision of the Discipline Officer is final and binding.
(xi) Normally, the Chairman of the Appeal Board will be appointed to chair each hearing. Instances where the Chairman cannot serve, the Discipline Officer shall appoint another faculty member or alternate faculty member of the Board to chair the Appeal Board hearing.
(xii) The quorum of the Appeal Board shall consist of one faculty member and two student members.

Part one (part two to be published Thursday)

The Code of Student Behaviour is published annually as a public service. Courtesy of the Students' Union.

Farzad & Chad



Astro Duck



Philip Screwdriver



Beyond the Moon



RAY-5

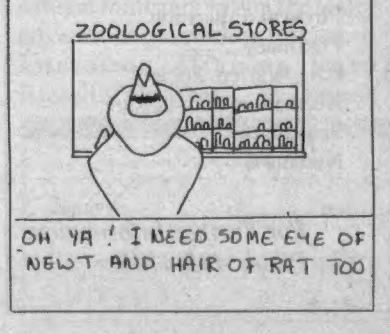


Campus Capers



MINERVA MINI STORAGE
10024 - 79 AVENUE ***432-0979***
SELF-STORAGE UNIT RENTALS
Store your books and furniture
* HEATED - CLEAN - DRY
* 5 x 5' to 10 x 20'
* $17 and up
* Central Southside Location (3 blocks south of Whyte Avenue)
"Store it - Lock it.- Keep the Key"

On The Wild Side



Join the "CAB FARE BUFFET"
every Wednesday 4:30 pm-6:00 pm
C.A.B. CAFETERIA
"CAB"
10 item Buffet including dessert $4.25
H.O.D.
"A Heck Of a Deal"

Classifieds

For Rent

Bright basement suites $175 and $250, close U of A 987-2009.

We need renters to help share a huge house near University. Three bedrooms available A.S.A.P. Rent $450 plus utilities divided equally. 482-6376.

House to share. Fully furnished. Quiet neighborhood. 15-30 minutes to University by bus. $300/month utilities, parking, plug-in included. 466-7678.

Female to share accommodation with working, single mother. Rent and utilities $200.00. 435-4307 (evenings) or 468-5650 (days).

1 Bedroom Basement Suite. 97 St. & 86th Ave. Avail. Feb. 1. 250 plus util (shared) 433-8054.

2 Rooms for Rent in fully furnished. 15 min. walk to university. No smokers. $250/mth. John. 438-4085.

Seeking NS Female to share furn. 2 br. apt. 300 plus deposit. d-452-8156 n-429-3241.

For Sale

Real Rugby Jerseys for your Group/Floor/Team/Class. 100% Heavy weight cotton; colors unlimited to your design. Also, embroidered sweaters and golf shirts, etc. Clanmark: 476-0268.

Dry Nose, Dry Throat, Try an Ultrasonic Cool Mist Humidifier from Campus Drug -433-1679.

Aria Bass - immaculate condition, c/w case - 1 humbucking pick-up w/coil tap. Bad-Ass Bridge, schaller heads, brass nut & more. $300.00 obo. Richard @ 439-5054.

Wanted

MacIntosh computer wanted. Will pay fair price. Call Eldon 465-4130.

$1000 +/month. P.T. Established company expanding locally. Management and career opportunities available. Mark 421-9800.

Sherwood Park students. Tilley's Restaurant and Lounge is hiring for all positions. Flexible hours, part-time. Apply in person 101 Granada Blvd.

The Valley Zoo requires volunteers to work a minimum of two (2) hours per week in Volunteer positions as Zoo Ambassadors and Tour Guides. For more information call 483-5511.

Need rides to/from Red Deer. Leave Fridays 4. 482-1386.

Perm. p/t weekend in-home help required (female). Call 435-4481.

Grandin Day Care and Out-of-School Care requires immediately part-time Childcare Workers. Phone Jerry 488-5813.

Lost

1 earring - brass with blue-green beads. Sentimental value. 436-9137 after 5 pm.

Between bus stops, SUB and Agriculture building: woman's gold bracelet - solid with hinge, pushbutton clasp, engraving on outside. 467-8272.

Personals

Pregnant & Distressed? Free confidential help/pregnancy test. Birthright 432-2115, Room 030R SUB. Tue-Wed: 11 am-3 pm, Thurs: 11 am-6:30 pm

Hypnotherapy and Counselling. Do not less stress and inefficiency ruin your studies! Improve your memory, concentration attention and recall. Control your habits such as overeating, smoking, learn to sleep better, relax and improve your sport performance. Call: Dr. Daniela A. Masek, 432-7233 day, 437-7130 even. #308, 8640 - 109 Street.

Greek Open House. Ever considered joining a fraternity? Or just curious to see what we are all about? Why not check us out Wed. 7:30-10:00 in SUB 034. Why not go Greek!

Todd G: Happy 22nd Birthday Bud! All the best.

Services

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University Keep-Fit Yoga Club offers classes Thursdays starting 19th January. 12 weeks. Membership including instruction: $20.00. Information: Carol 471-2989.

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Typing on IBM machine. Proof-read. Mrs. Robertson 466-1315.

Computer Rental Centre - hourly, daily, weekly and monthly student rates. 421-9748.

Southside Secretarial Services. 9629 - 82 Avenue. 432-9414 (Day) 456-0139 (Evenings, Weekends). Wordprocessing, laser printing, desktop publishing, photocopying, fax, binding.

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Footnotes

JANUARY 16
Assoc. for Bahai Studies: World Religion Day lecture. David Goa, Rel. Stud. Dept. "The Common Religious Task". 3:00 p.m. Humanities Centre 2-14.

JANUARY 17-26
Campus Recreation "Badminton": Women's Intramural Tournament. Tues-Thurs. Includes singles & doubles. Deadline: Thursday Jan. 12 1:00 p.m. @ Gold Office.

JANUARY 17
General Health Week: Meeting for all health related faculty students, reps, and interested students. SUB 270A. 5:15 p.m.

JANUARY 18
InterFraternity Council: Fraternity Information Night. Come find out more about Fraternities on this campus. SUB 034. 7:30-10:30

JANUARY 20
Disabled Student Service Club: January Sign Language Classes. Non-credit. Introductory Level 1. $70/person. Call Disabled Student 432-3381.

German Club: Dancing at the German Cultural Association Centre (8310 Roper Road) at 9:00 p.m.

Education Bash: Tacky Tourist Hall Party - 7:30 p.m. Garneau Community League 10943-84 Ave. Tickets $5 M-F Education Lounge, R&F CAB.

JANUARY 21
U of A Ski Club: Whitefish and Tod Mountain Christmas Trip reunion blast at Goose Loonie's. Tickets 030H SUB.

Campus Recreation: Men's Single Intramurals Bowling. Deadline: Tues. Jan. 17th. 1:00 p.m. Green Office. $5 Entry Fee.

JANUARY 23-FEBRUARY 9
Campus Recreation "Hockey": Women's Intramurals Mon-Thurs. 1900-2100. Fee: Free ($25 Team Default Deposit) Entry Deadline: Tues. January 17 1 pm. Gold Office.

JANUARY 23
Baptist Student Ministries: Focus meeting 5 p.m. What does missions mean to me? HUB Interfaith Chapel.

JANUARY 24
Campus Recreation NCI: Self-Defense for Women. Classes start and run every Tuesday until April 4.

JANUARY 25
U of A Star Trek Club: Join us for video showing after regular meeting. Star Trek II and Space Seed. Earth Sciences 3-27. 1830-2300.

JANUARY 26
Political Science Undergraduate Assoc: Gen. Meeting. All Poli Sci students welcome. Bus 1-10 4:00 p.m. Bar Night in Power Plant to follow meeting.

JANUARY 27
Christian Heritage Youth: Party, Public Meeting, party leader speaking - Mr. Van Woudenberg. 7:30 p.m. Highlands Jr. High 62 St. & 115 Ave. Bring a friend!

JANUARY 28
Campus Recreation NCI: Saturday Mornings are for Kids. Begins Jan. 28 and runs until April 8. Badminton, Karate, Tae Kwon Do, & Fencing.

JANUARY 31
Campus Rec "Curling": Bonspiel Feb. 3,4, & 5. Men's and Women's. Sign up Green & Gold office respectively. Deadline today.

FEBRUARY 4
Society for Creative Anachronism: presents a Medieval Bevel. Come party as a Lord or Lady. Phone 488-6972 for invitations.

GENERALS
U of A Chess Club meets every Saturday from 9 a.m. - 5 p.m. in L'Express Lounge. Contact 030D or Phone 462-2050. All Welcome.

PC Club: We've moved. Come visit us in Room 030H SUB.

GALOC: New office Rm 030 N SUB. See noticeboard for office hours.

Campus Rec: Free trial Kung Fu lesson. Phys Ed Bldg. room W-07. Saturdays 1:00 p.m.

International Relations and Strategic Studies Society: IRSS members can arrange to pick up their copy of International Perspectives '88 at SUB 030K. Leave message.

U of A Phantasy Gamers Club: Invites anyone interested in gaming (Fantasy/Sci-Fi) to SUB 030V.

Chinese-Chess Club: Meets Fridays 3-6 pm, Room 606 SUB. Everyone welcome. Info: 432-1192.

U of A Ski Club: Become a resident glow worm. U of A Ski Club has neon coats available again. 030H SUB.

Undergraduate Psychology Assoc: Psychology students! Join the Undergraduate Psychology Association. Socials, forums, and more. BioSci. P-303, 432-2936.

The U of A Entrepreneurs Club: Bus. Rm. 302 is making available Coleco Twist Hockey Boards; Fully Assembled Only $10, Retail $45.

Pre Med Club: All interested students working towards entering medicine (1st -4th year) drop by 030D SUB Basement (Salah Chehayeb 462-2050)

MSA (Muslim Students' Assoc): Friday prayers at 1:30 p.m. Med. Rm. SUB. Info on other meetings/dates contact SUB 030E (2:00 p.m.).

Debate Society: General meeting Wednesdays 5:00 Humanities 2-42. Come up and see us sometime!

Tae Kwon Do: is currently accepting new members. Beginner classes available. Phone 432-1847 or 432-2095.

NDP Club: ND executive meeting every Tuesday at 4:00 p.m. SUB 606. All ND activists welcome.

Society for Creative Anachronism: Interested in the Middle Ages? Wednesdays 8 p.m. Dinwoodie.

U of A Scuba Divers: Interested in Scuba Diving? Come visit us in our office at 6-20 SUB. Everyone welcome.

Campus Recreation has swim, jog, or walk programs. Sign up Green Office now! No Deadlines!

U of A Curling Club: enjoying lunch hours with ski club and intercollegiate rodeo club, students welcome to join the fun.

U of A Star Trek Club: Meetings every 2nd & 4th Wed. of the month. Earth Science 3-27. More Info: 437-2416 or SUB 6-20.

Edmonton Chinese Christian Fellowship: Fellowship, Bible Study, Pot Luck, Games, Outing, Camping, Skits, Visitation, Music, SUB Meditation. Rm. 158A 7:30-11:30. All welcome.

U of A Dance Club: Dance lessons start January 9. Beginner to Advanced. Registration at our booth in SUB. Jan. 3-6.

January Sign Language Classes. Non-credit. Introductory Level 1. $70/person. Call Disabled Student at 432-3381.

ESA: Education Student Assoc. Attention Education Students! Interested in Volunteer teaching this semester? Check out our new program - ESA Office M-F after 2 p.m.

Rugby Club: Monday and Thursday night training. 7:30 Mondays, 6:30 Thursdays. In the Butterdome.

Scandinavian Club: Socials every Friday in the Back Room of the Power Plant 3:30 p.m.

MUGS: Brown Bag Lunchbag. 11 a.m. - 1:30p.m. MTW, Athabasca Hall, Heritage Lounge.

Socialist Challenge/Gauche Socialiste. Drop by our literature tables every Friday in HUB 11 a.m. to 3:30 p.m.

U of A Paleontology Club: If you are interested in prehistoric life and evolution come to our biweekly meetings. Tuesdays.

Karate-Do Goju-Kai: New members always welcomed. Mon. and Fri. 5-7 pm. SUB Rec Room. Come and enjoy a free class.

Zoology Students Assoc: is offering memberships. See us at Bio Sci Z-106 for more details.

U of A Go Club: Meets every Wed. 7:00 p.m. Rm. 142 SUB. Everyone welcome! Info: 426-5716.

University of Alberta Wado-Kai Karate Club: We always welcome new students. Visit us at SUB 616 or call Joseph Rempel 488-4333.

Baptist Student Ministries: Bible Study Wednesdays at 1 p.m. HUB Interfaith Chapel.

Latin Amer. Canad. Assoc: Spanish conversation. Drop in at Old Arts Bldg. Lounge and polish up your Spanish every Thursday at 3:30 p.m.

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For Further Information: Phone 435-3148

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T, R
11:00 - 2:00
3:30 - 4:30

Sanhita Roberts
M 8:00 - 12:00
T 8:00 - 9:30
F 4:00 - 6:30

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